

KNOT

KNOWLEDGE OF THINGS:
REASSESSING THE INDIGENOUS
AMERICAN HERITAGE IN ITALY

Museo Civico Archeologico di Bologna

Via dell'Archiginnasio 2, 40124 Bologna (BO)

Form compiled by: Anna Dore and Laura Minarini (curators), in collaboration with Sebastián Costa Barrantes and Davide Domenici.

Introduction

The Museo Civico Archeologico di Bologna preserves a group of three stone artefacts from the Nicoya-Guanacaste region of Costa Rica, donated by Alfonso Canossa at the end of the 1920s.

Cultural Areas (tags)

Central America

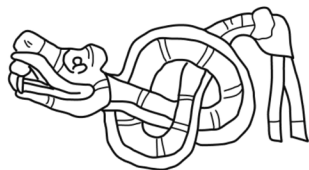
Collection name	Alfonso Canossa Collection
Collector	Canossa, Alfonso (1890-1964)
Cultural areas	Central America
Ethnic group / community / cultural sphere	Nicoya-Guanacaste (Costa Rica)
Description of the collection	Three stone artefacts: a greenstone pendant, a bird-shaped sandstone pendant, and a bifacial lanceolate

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Funding 2021-2027 | PNRR M4C2: PRIN 2022

Funded by European Union NextGenerationEU and Italian Ministry of University and Research

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	point.
History of the collection	The collection was donated at the end of the 1920s by Alfonso Canossa, who had come from Costa Rica to study in Bologna and had assembled the objects in his home country. The donation also included three ceramic vessels, which are now lost.
Online database	
Web page	
Bibliography	

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