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KNOWLEDGE OF THINGS:
REASSESSING THE INDIGENOUS
AMERICAN HERITAGE IN ITALY

MIC Museo Internazionale delle Ceramiche in Faenza

Viale Baccarini, 19, 48018 Faenza (RA)

Form compiled by: Elena Dal Prato (Cataloguer, Registrar).

Introduction

Founded in 1908 by Gaetano Ballardini, the Museo Internazionale della Ceramica in Faenza is the largest museum in the world devoted entirely to ceramic art. A significant nucleus of Indigenous American material was already present from the very beginning. In 1917 the Ercole Alberghi collection was transferred to the Museum; it comprised artefacts from the Argentinian region of Río Negro, sent as gifts to Alberghi by the Faenza-born Egidio Bolognini, who was living in Buenos Aires. Further important additions followed: in 1927 Federico Parisini in Santiago de Chile, in 1928 Monsignor Aldo Laghi from Peru, in 1930 Guido Masserano with ceramics from Guatemala, and in 1937 Giovanni Bolognesi with important pieces from Peru. The growth of the collection came to a halt during the Second World War, when the Museum and the shelters used to house the ceramics were severely damaged by the bombing of 13 May 1944 and by the passage of the front.

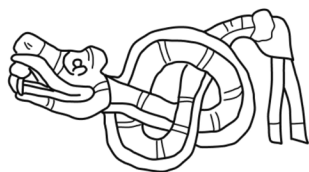
The response to such a catastrophe was rapid and effective. Director Gaetano Ballardini strengthened the network of international contacts, involving museums and institutions in the Americas (in 1950 the Instituto Nacional de Antropología y Historia in Mexico City, in 1951 the University Museum in Philadelphia, in 1952 the Museo Nacional de Antropología y Arqueología in Lima and in 1954 the Museo Nacional in San José, Costa Rica). The response on the side of private collecting was equally positive: in 1949 the large collection of pre-Columbian Peruvian ceramics assembled by Giuseppe

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Bazzocchi reached Faenza, followed in the same year by the donation made by Antonio Mordini of a group of fragments from Honduras, and in 1953 by the acquisition of a nucleus of Mesoamerican fragments collected by Max Boesch. Among the acquisitions of the following decades, the collection assembled by Mario Fantin, donated by his heirs in 1982, stands out in terms of size and importance. The growth of the collection has also concerned non-ceramic artefacts, culminating in the acquisition of the superb collection of Peruvian textiles donated in 1999 by Graziella Laffi Petrachi, which has made it possible to establish interesting stylistic and decorative comparisons with the ceramics. In recent years too the collection has continued to grow, broadening the typological variety of the objects through the Berardi deposit (2009) and the donations from Olivieri (2009–2010), Baccherini (2013), Broccardo Oriani (2014) and Erani-Pasi (2015). The finest pieces among these acquisitions—more than 250 objects—are now suitably displayed in the Museum’s permanent galleries.

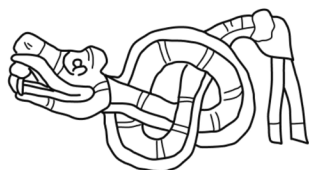
Cultural Areas (tags)

Arid America; Mesoamerica; Central America; Caribbean; Northern Andes; Central and Southern Andes; Amazon; Gran Chaco; Pampas

Collection name	Heirs of Mario Fantin
Collector	Fantin, Mario (1921-1980)
Cultural areas	Mesoamerica; Central and Southern Andes
Ethnic group / community / cultural sphere	Ameca Etzatlán, Nayarit, Colima, Jalisco, Teuchitlán (Mexico occidentale) Remojadas, Veracruz (Mexico) Teotihuacan (Mexico) Mezcala, Guerrero (Mexico)

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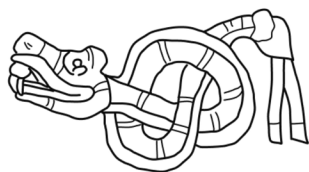
	Maya, Campeche (Mexico) Paracas (Peru) Vicús (Peru) Chongoyape/Cupisnique (Peru) Chakipampa (Peru) Virú-Gallinazo (Peru) Nasca (Peru) Wari (Peru) Chancay (Peru) Jequetepeque (Peru) Recuay (Peru) Moche (Peru) Sicán-Lambayeque (Peru) Chimú (Peru) Ica (Peru) Inka (Peru) Inka coloniale (Peru)
Description of the collection	112 ceramic objects from Mexico e dal Peru (mainly bottles e sculptures).
History of the collection	The collection was assembled in the years '50-'60 of the 20th century and acquisita by the museum in 1982.
Online database	Samira (Emilia-Romagna Region cataloguing database)
Web page	The records, some of which have been published, can be consulted on the PatER website (non-pre-Columbian works in the collection are also

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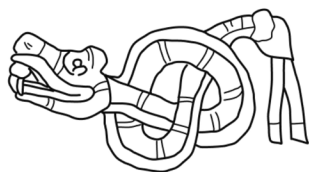
	visible). https://bbcc.regione.emilia-romagna.it/samira/link/gmzdsmy
Bibliography	● Aimi A., A. Guarnotta, ed. 2018. <i>Aztechi, Maya, Inca: e le culture dell'antica America</i>, Faenza, 11 novembre 2018-28 aprile, Museo internazionale delle ceramiche in Faenza. Cinisello Balsamo: Silvana. ● Bosi R., 1976. <i>La ceramica orientale, africana e precolombiana</i>. Faenza: Faenza editrice. ● Casali C., V. Mazzotti, eds. 2016. <i>Guida al Museo Internazionale delle Ceramiche in Faenza</i>. Misterbianco (CT): EMIL. ● Guarnotta A., ed. 1985. <i>Ceramiche precolombiane. Museo internazionale delle ceramiche in Faenza</i>. Casalecchio di Reno: Grafis. ● Guarnotta A., ed. 1990. <i>Ceramiche precolombiane: parte seconda. Museo internazionale delle ceramiche in Faenza</i>. Recco: Microarts. ● Guarnotta A., Aviles Loayza S., eds. 2015. <i>Guida alla sezione precolombiana, Museo Internazionale delle Ceramiche in Faenza</i>. Misterbianco (CT): EMIL. ● Laurencich Minelli L., ed. 1990. <i>Ceramiche dell'America Precolombiana dal Museo di Faenza: Genova, Palazzo Serra Gerace, 16 ottobre-30 dicembre 1990</i>. Recco: Microarts.

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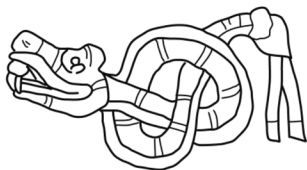
Collection name	Collection Sergio Purin
Collector	Purin, Sergio
Cultural areas	Central and Southern Andes
Ethnic group / community / cultural sphere	Nasca (Peru) Moche (Peru) Chancay (Peru) Cajamarca (Peru) Chimú (Peru) Inka (Peru)
Description of the collection	Series of ceramic fragments from Peru
History of the collection	The collection was donated by Sergio Purin in 1990.
Online database	Samira (Emilia-Romagna Region cataloguing database)
Web page	The catalogue records are stored in the Samira database, but are not publicly accessible online https://bbcc.regione.emilia-romagna.it/samira/index.do
Bibliography	● Guarnotta A., ed. 1990. <i>Ceramiche precolombiane: parte seconda. Museo internazionale delle ceramiche in Faenza</i> . Recco: Microarts.

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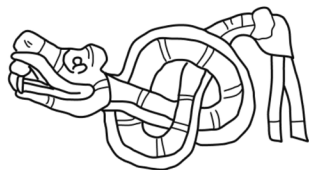
Collection name	Collection Raffaella Laffi Petrachi
Collector	Laffi Petrachi, Raffaella
Cultural areas	Central and Southern Andes
Ethnic group / community / cultural sphere	Paracas (Peru) Nasca (Peru) Wari (Peru) Reecuay (Peru) Chancay (Peru) Chimú (Peru) Ica Chinchá (Peru) Inka (Peru)
Description of the collection	69 pre-Columbian Andean textiles from funerary assemblages e 14 wooden objects.
History of the collection	The collection was donated in 1999; one work has been on deposit since that same year.
Online database	Samira (Emilia-Romagna Region cataloguing database)
Web page	The records can be consulted on the PatER website https://bbcc.regione.emilia-romagna.it/samira/link/gmzdsojs
Bibliography	● Aimi A., A. Guarnotta, eds. 2018. <i>Aztechi, Maya, Inca: e le culture dell'antica America</i> , Faenza, 11 novembre 2018-28 aprile 2019, Museo internazionale delle ceramiche in Faenza.

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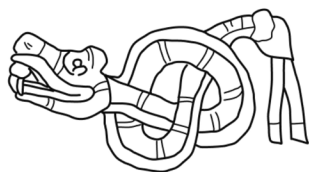
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	Cinisello Balsamo: Silvana. ● Laurencich Minelli L., A. Guarnotta, eds. 2008. <i>I tessuti come scrittura. Una raccolta precolombiana del MIC. Una raccolta precolombiana del MIC</i>, Museo internazionale delle ceramiche in Faenza. Faenza: Tip. Valgimigli.
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Collection name	Collection Carlo Olivieri
Collector	Olivieri, Carlo
Cultural areas	Mesoamerica; America Centrale; Central and Southern Andes; Amazon
Ethnic group / community / cultural sphere	Teotihuacan (Mexico) Guanacaste-Nicoya (Costa Rica/Nicaragua) Atlantic Coast (Costa Rica) Wari (Peru) Tiwanaku (Peru-Bolivia) Moche (Peru) Chimú (Peru) Inka (Peru) Santarém-Tapajó (Brazil)
Description of the collection	74 objects (small sculptures, cups, bottles, pendants, arrowheads, bowls and vases).

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History of the collection	The collection was donated to the museum in 2009
Online database	Samira (Emilia-Romagna Region cataloguing database)
Web page	The records, some of them published online, can be consulted on the PatER website https://bbcc.regione.emilia-romagna.it/samira/link/gmzdsojx
Bibliography	● Aimi A., A. Guarnotta, eds. 2018. <i>Aztechi, Maya, Inca: e le culture dell'antica America</i>, Faenza, 11 novembre 2018-28 aprile 2019, Museo internazionale delle ceramiche in Faenza. Cinisello Balsamo: Silvana.

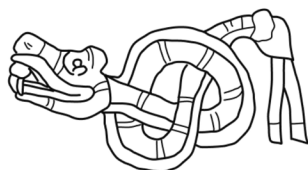
Collection name	Donation from the Mexican Government through the Instituto Nacional de Antropología e Historia
Collector	Instituto Nacional de Antropología e Historia, Messico
Cultural areas	Arid America; Mesoamerica
Ethnic group / community / cultural sphere	Casas Grandes (Mexico) Nayarit (Mexico) Jalisco (Mexico) Teotihuacan (Mexico) P'urhépecha (Mexico)

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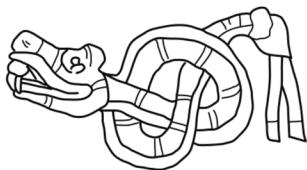
Description of the collection	72 objects from Mexico (mainly bowls, vessels e small sculptures)
History of the collection	The collection, assembled around 1910, was donated to the museum in 1950 by the Instituto Nacional de Antropología e Historia, Mexico.
Online database	Samira (Emilia-Romagna Region cataloguing database)
Web page	The records, some of them published online, can be consulted on the PatER website https://bbcc.regione.emilia-romagna.it/samira/link/gi4dsnjv
Bibliography	● Aimi A., A. Guarnotta, ed. 2018. <i>Aztechi, Maya, Inca: e le culture dell'antica America</i>, Faenza, 11 novembre 2018-28 aprile 2019, Museo internazionale delle ceramiche in Faenza. Cinisello Balsamo: Silvana. ● Guarnotta A., ed. 1985. <i>Ceramiche precolombiane</i>, Museo internazionale delle ceramiche in Faenza. Casalecchio di Reno: Grafis. ● Guarnotta A., S. Aviles Loayza, eds. 2015. <i>Guida alla sezione precolombiana</i>, Museo Internazionale delle Ceramiche in Faenza. Misterbianco (CT): EMIL. ● Laurencich Minelli L., ed. 1990. <i>Ceramiche dell'America Precolombiana dal Museo di Faenza</i>: Genova, Palazzo Serra Gerace, 16 ottobre-30

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dicembre 1990. Recco: Microart's Edizioni.

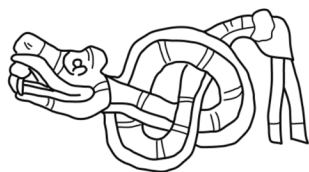
Collection name	Collection Paolo Beccherini
Collector	Beccherini, Paolo
Cultural areas	Mesoamerica; Northern Andes; Central and Southern Andes
Ethnic group / community / cultural sphere	Maya (Guatemala) Calima (Colombia) Nariño (Colombia) Cordigliera Mérida (Venezuela) Chancay (Peru)
Description of the collection	50 objects (frammenti, necklaces, spindle, spindle whorls, vases)
History of the collection	The collection was donated to the museum in 2013
Online database	Samira (Emilia-Romagna Region cataloguing database)
Web page	The catalogue records are stored in the Samira database, but are not publicly accessible online https://bbcc.regione.emilia-romagna.it/samira/
Bibliography	● Aimi A., A. Guarnotta, ed. 2018. <i>Aztechi, Maya, Inca: e le culture dell'antica America</i> , Faenza, 11 novembre 2018-28 aprile 2019, Museo

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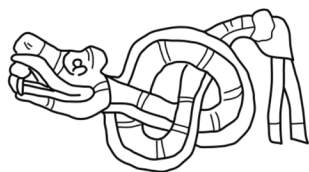
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	internazionale delle ceramiche in Faenza. Cinisello Balsamo: Silvana.
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Collection name	Collection Antonio Mordini
Collector	Mordini, Antonio (1904-1975)
Cultural areas	Mesoamerica; Central and Southern Andes; Amazon; Pampas
Ethnic group / community / cultural sphere	Maya (Mexico o Guatemala) Nahua (Mexico) Marajoara (Brazil) Tilcara, Jujuy (Argentina) Gualeguaychú (Argentina)
Description of the collection	Clay fragments
History of the collection	Collection donated in the years 1936 and 1949.
Online database	Samira (Emilia-Romagna Region cataloguing database)
Web page	The records, some of them published online, can be consulted on the PatER website https://bbcc.regione.emilia-romagna.it/samira/link/gmztqnjz
Bibliography	● Guarnotta A., ed. 1985. <i>Ceramiche precolombiane</i> ,

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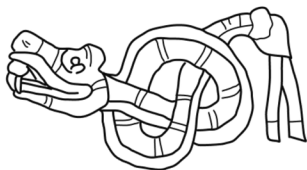
Collection name	Collection Max Boesch
Collector	Boesch, Max
Cultural areas	Mesoamerica
Ethnic group / community / cultural sphere	Teotihuacan (Mexico) Nahua (Mexico)
Description of the collection	Piccole sculptures, spindle whorls, fragments
History of the collection	The collection was donated to the museum in 1953.
Online database	Samira (Emilia-Romagna Region cataloguing database)
Web page	The records, some of them published online, can be consulted on the PatER website https://bbcc.regione.emilia-romagna.it/samira/link/gmztqnrz
Bibliography	● Aimi A., A. Guarnotta, ed. 2018. <i>Aztechi, Maya, Inca: e le culture dell'antica America</i> , Faenza, 11 novembre 2018-28 aprile 2019, Museo internazionale delle ceramiche in Faenza.

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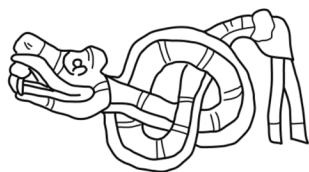
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Collection name	Collection Giuliana Zanetti
Collector	Zanetti, Giuliana
Cultural areas	Mesoamerica; Central America; Caribbean; Northern Andes; Central and Southern Andes
Ethnic group / community / cultural sphere	Olmecs (Mexico) Maya (Honduras) Zapotecs (Mexico) Huastechi (Mexico) Chiriquí (Costa Rica) Nicoya-Guanacaste (Costa Rica) Atlantic Coast (Costa Rica) Coclé (Panama) Chicoide Subtradition (Dominican Republic) Mérida mountain range (Venezuela) Falcón (Venezuela) Jama-Coaque (Ecuador) Machalilla (Ecuador) Valdivia (Ecuador) Chorrera (Ecuador) Tumaco-La Tolita (Ecuador)

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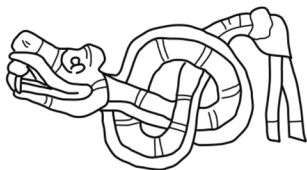
	Wari (Peru) Paracas (Peru) Nasca (Peru) Inka (Peru) Huruquilla-Inka o Yamparà-Inka (Bolivia); Tiwanaku (Bolivia) Yampará (Bolivia)
Description of the collection	44 objects (small sculptures, bowls, ocarine, cups, jugs).
History of the collection	The collection entered the museum through a donation in 1986 and a purchase in 1987.
Online database	Samira (Emilia-Romagna Region cataloguing database)
Web page	The records, some of them published online, can be consulted on the PatER website https://bbcc.regione.emilia-romagna.it/samira/link/gmztsmjt
Bibliography	● Aimi A., A. Guarnotta, ed. 2018. <i>Aztechi, Maya, Inca: e le culture dell'antica America</i>, Faenza, 11 novembre 2018-28 aprile 2019, Museo internazionale delle ceramiche in Faenza. Cinisello Balsamo: Silvana. ● Guarnotta, A. 1986. “Una ciotola precolombiana proveniente dalla costa meridionale del Perù, recentemente donata al Museo.” <i>Faenza</i> LXXIII (3-

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	4): 149-163. ● Guarnotta A., ed. 1990. <i>Ceramiche precolombiane: parte seconda. Museo internazionale delle ceramiche in Faenza</i>. Recco: Microarts. ● Guarnotta A., S. Aviles Loayza, ed. 2015. <i>Guida alla sezione precolombiana</i>, Museo Internazionale delle Ceramiche in Faenza. Misterbianco (CT): EMIL.
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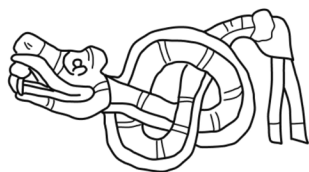
Collection name	Collection Gabriella Berardi
Collector	Berardi, Gabriella
Cultural areas	Mesoamerica; Central America; Northern Andes; Central and Southern Andes
Ethnic group / community / cultural sphere	Maya (Guatemala) Maya (El Salvador) Guanacaste-Nicoya (Costa Rica) Coclé (Panama) El Hatillo (Panama) Quimbaya (Colombia) Chavín (Peru) Paracas (Peru) Nazca (Peru) Recuay (Peru) Tiwanaku (Peru) Wari (Peru)

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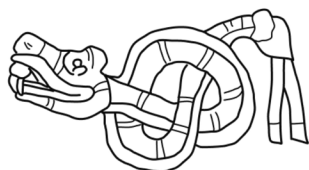
	Sicán-Lambayeque (Peru) Chimù (Peru) Chancay (Peru)
Description of the collection	41 objects (bottles, jug, bowls, cupsjars, millstones, pot, container, small sculptures, vases).
History of the collection	Collection loaned to the museum in 2009.
Online database	Samira (Emilia-Romagna Region cataloguing database)
Web page	The records, some of them published online, can be consulted on the PatER website https://bbcc.regione.emilia-romagna.it/samira/link/gmztsmrs
Bibliography	● Aimi A., A. Guarnotta, ed. 2018. <i>Aztechi, Maya, Inca: e le culture dell'antica America</i>, Faenza, 11 novembre 2018-28 aprile 2019, Museo internazionale delle ceramiche in Faenza. Cinisello Balsamo: Silvana. ● Guarnotta A., ed. 1990. <i>Ceramiche precolombiane: parte seconda. Museo internazionale delle ceramiche in Faenza</i>. Recco: Microarts. ● Guarnotta A., S. Aviles Loayza, ed. 2015. <i>Guida alla sezione precolombiana</i>, Museo Internazionale delle Ceramiche in Faenza. Misterbianco (CT): EMIL.

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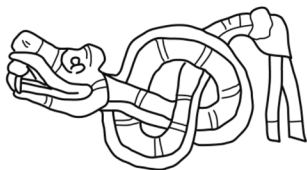
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Collection name	Collection Giuseppe Bazzocchi
Collector	Bazzocchi, Giuseppe
Cultural areas	Central and Southern Andes
Ethnic group / community / cultural sphere	Nasca (Peru) Moche (Peru) Chancay (Peru) Sicán-Lambayeque (Peru) Chimú (Peru) Ica-Chincha (Peru) Inka (Peru)
Description of the collection	37 objects (bottles, jugs, bowls, cups, flasks, jars, small sculptures, mugs, vases, toasters).
History of the collection	The collection was donated in 1949 da Carolina Bazzocchi, at the request of his brother Giuseppe Bazzocchi.
Online database	Samira (Emilia-Romagna Region cataloguing database)
Web page	The records, some of them published online, can be consulted on the PatER website https://bbcc.regione.emilia-romagna.it/samira/link/gm2tambw
Bibliography	● Aimi A., A. Guarnotta, ed. 2018. <i>Aztechi, Maya, Inca: e le culture dell'antica America</i> , Faenza, 11 novembre 2018-28 aprile, Museo internazionale

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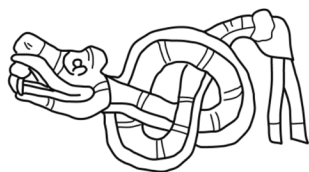
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	delle ceramiche in Faenza. Cinisello Balsamo: Silvana. ● Guarnotta A., ed. 1985. <i>Ceramiche precolombiane. Museo internazionale delle ceramiche in Faenza.</i> Casalecchio di Reno: Grafis. ● Guarnotta A., ed. 1990. <i>Ceramiche precolombiane: parte seconda. Museo internazionale delle ceramiche in Faenza.</i> Recco: Microarts. ● Guarnotta A., S. Aviles Loayza, eds. 2015. <i>Guida alla sezione precolombiana, Museo Internazionale delle Ceramiche in Faenza.</i> Misterbianco (CT): EMIL. ● Mazzini, G. 1949. "La collezione Bazzocchi." <i>Faenza</i> XXXV(3): 69-70, tav. XVII
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Collection name	Collection Guido Valeriano Callegari
Collector	Callegari, Guido Valeriano (1856-1954)
Cultural areas	Mesoamerica; Gran Chaco
Ethnic group / community / cultural sphere	Veracruz (Mexico) Teotihuacan (Mexico) Zapotecs (Mexico) Nahua (Mexico) Chaco (Argentina)
Description of the	33 objects (spider web thread, whistle, flute, fragment of

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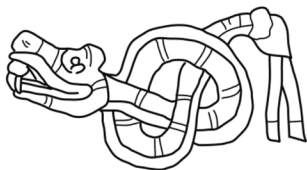
collection	figurine, fragments of vessels and open forms, arrowheads, small sculptures).
History of the collection	The collection was donated to the museum in the years 1933 and 1936 by Guido Valeriano Callegari himself.
Online database	Samira (Emilia-Romagna Region cataloguing database)
Web page	The records, some of them published online, can be consulted on the PatER website https://bbcc.regione.emilia-romagna.it/samira/link/gm2tamjr
Bibliography	● Aimi A., A. Guarnotta, ed. 2018. <i>Aztechi, Maya, Inca: e le culture dell'antica America</i>, Faenza, 11 novembre 2018-28 aprile, Museo internazionale delle ceramiche in Faenza. Cinisello Balsamo: Silvana. ● Guarnotta A., ed. 1985. <i>Ceramiche precolombiane. Museo internazionale delle ceramiche in Faenza</i>. Casalecchio di Reno: Grafis. ● Guarnotta A., ed. 1990. <i>Ceramiche precolombiane: parte seconda. Museo internazionale delle ceramiche in Faenza</i>. Recco: Microarts. ● Guarnotta A., S. Aviles Loayza, eds. 2015. <i>Guida alla sezione precolombiana, Museo Internazionale delle Ceramiche in Faenza</i>. Misterbianco (CT): EMIL.

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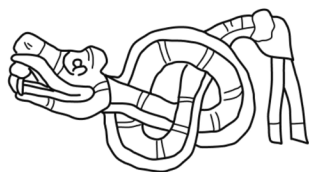
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Collection name	Collection di Broccardo Oriani
Collector	Oriani, Broccardo
Cultural areas	Central and Southern Andes
Ethnic group / community / cultural sphere	Vicus (Peru) Nasca (Peru) Ica Chincha (Peru) Sicán-Lambayeque (Peru) Chimú (Peru) Inka (Peru)
Description of the collection	27 objects (amphora, glasses, bottles, bowls, cup, mug, vases).
History of the collection	2014 donation by Broccardo Oriani
Online database	Samira (Emilia-Romagna Region cataloguing database)
Web page	The catalogue records are stored in the Samira database, but are not publicly accessible online https://bbcc.regione.emilia-romagna.it/samira/
Bibliography	● Aimi A., A. Guarnotta, ed. 2018. <i>Aztechi, Maya, Inca: e le culture dell'antica America</i>, Faenza, 11 novembre 2018-28 aprile, Museo internazionale delle ceramiche in Faenza. Cinisello Balsamo: Silvana. ● Guarnotta A., S. Aviles Loayza, eds. 2015. <i>Guida</i>

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	<i>alla sezione precolombiana, Museo Internazionale delle Ceramiche in Faenza. Misterbianco (CT): EMIL.</i>
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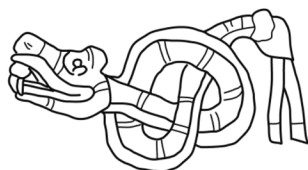
Collection name	Collection Antonio Guarnotta
Collector	Guarnotta, Antonio
Cultural areas	Central and Southern Andes
Ethnic group / community / cultural sphere	Jirira (Bolivia)
Description of the collection	23 objects (fragments of vessels and open forms).
History of the collection	The collection was assembled during a journey across the Bolivian high plateau, in the area between the salt flats (salares) of Coipasa and Uyuni known as the Intersalar, near the village of Jirira. It was donated to the museum by Antonio Guarnotta in 2014.
Online database	Samira (Emilia-Romagna Region cataloguing database)
Web page	The catalogue records are stored in the Samira database, but are not publicly accessible online https://bbcc.regione.emilia-romagna.it/samira/
Bibliography	● Guarnotta, A. 2014. “Una raccolta di frammenti

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	ceramici precolombiani dai salares della Bolivia al MIC." <i>Faenza C</i> (1): 9-31.
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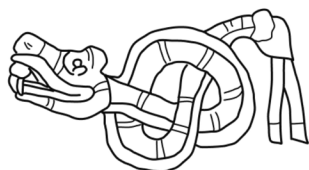
Collection name	Collection dello University Museum, University of Pennsylvania, Philadelphia.
Collector	Unknown
Cultural areas	Amazon
Ethnic group / community / cultural sphere	Tapajoara (Brazil) Marajoara (Brazil)
Description of the collection	19 objects (fragments of vases, bowl, lid, sex cover, vessel ornaments, plate, small sculptures, jar).
History of the collection	Collection derived from excavations in Marajó, Brazil, donated by the University Museum, University of Pennsylvania, in 1951.
Online database	Samira (Emilia-Romagna Region cataloguing database)
Web page	The records, some of them published online, can be consulted on the PatER website https://bbcc.regione.emilia-romagna.it/samira/link/gm2tanbx
Bibliography	● Guarnotta A., ed. 1985. <i>Ceramiche precolombiane. Museo internazionale delle ceramiche in Faenza.</i>

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	Casalecchio di Reno: Grafis. ● Guarnotta A., S. Aviles Loayza, eds. 2015. <i>Guida alla sezione precolombiana, Museo Internazionale delle Ceramiche in Faenza</i>. Misterbianco (CT): EMIL.
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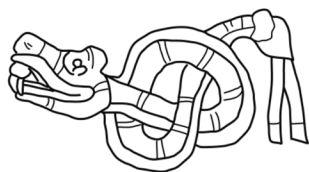
Collection name	Collection Museo Nacional di San José de Costa Rica
Collector	Unknown
Cultural areas	Central America
Ethnic group / community / cultural sphere	Nicoya-Guanacaste (Costa Rica) Atlantic Coast (Costa Rica) Chiriquí (Costa Rica)
Description of the collection	17 objects (bowl, tripod bowl, pottery fragments, sculpture, vases).
History of the collection	Collection donated in 1954 by the Museo Nacional in San José, Costa Rica
Online database	Samira (Emilia-Romagna Region cataloguing database)
Web page	The catalogue records are stored in the Samira database, but are not publicly accessible online https://bbcc.regione.emilia-romagna.it/samira/
Bibliography	● Guarnotta A., ed. 1985. <i>Ceramiche precolombiane. Museo internazionale delle ceramiche in Faenza</i>.

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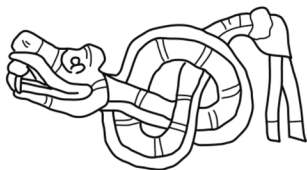
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Casalecchio di Reno: Grafis.

Collection name	Collection Galleria Giorgi, Firenze
Collector	Unknown
Cultural areas	Mesoamerica; Northern Andes; Central and Southern Andes
Ethnic group / community / cultural sphere	Pacific Coast (Guatemala) Carchi (Ecuador) Jama-Coaque (Ecuador) Chimú (Peru) Inka (Peru) Huruquilla (Bolivia)
Description of the collection	11 objects (amphora, bottles, jug, cups, small sculpture, pots, bowl).
History of the collection	The collection was purchased at the Galleria Giorgi in Florence in 1987.
Online database	PatER
Web page	The records, some of them published online, can be consulted on the PatER website https://bbcc.regione.emilia-romagna.it/samira/link/gm2temrw
Bibliography	● Guarnotta A., ed. 1990. <i>Ceramiche precolombiane</i> :

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	<i>parte seconda. Museo internazionale delle ceramiche in Faenza. Recco: Microarts.</i> ● Laurencich Minelli L., ed. 1990. <i>Ceramiche dell'America Precolombiana dal Museo di Faenza: Genova, Palazzo Serra Gerace, 16 ottobre-30 dicembre 1990. Recco: Microarts.</i>
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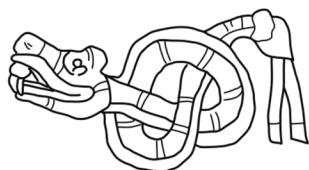
Collection name	Collection Guido Masserano
Collector	Masserano, Guido
Cultural areas	Mesoamerica
Ethnic group / community / cultural sphere	Remojadas, Veracruz (Mexico) Maya (Guatemala)
Description of the collection	11 objects (fragments of figurines, fragment of a vessel, small sculptures)
History of the collection	The collection was donated by Guido Masserano in 1930
Online database	Samira (Emilia-Romagna Region cataloguing database)
Web page	The records, some of them published online, can be consulted on the PatER website https://bbcc.regione.emilia-romagna.it/samira/link/gm2temzq

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Bibliography	● Guarnotta, A., ed. 1985. <i>Ceramiche precolombiane. Museo internazionale delle ceramiche in Faenza.</i> Casalecchio di Reno: Grafis. ● Laurencich Minelli L., ed. 1990. <i>Ceramiche dell'America Precolombiana dal Museo di Faenza: Genova, Palazzo Serra Gerace, 16 ottobre-30 dicembre 1990.</i> Recco: Microarts.
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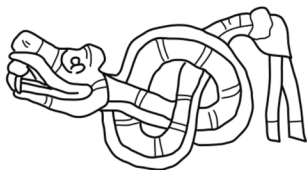
Collection name	Collection Giovanni Bognesi
Collector	Bognesi, Giovanni
Cultural areas	Central and Southern Andes
Ethnic group / community / cultural sphere	Moche (Peru) Wari (Peru) Chimú (Peru) Inka (Peru)
Description of the collection	9 objects (bottles, bowl, jars, vase).
History of the collection	The collection was donated by Giovanni Bognesi in 1937.
Online database	Samira (Emilia-Romagna Region cataloguing database)
Web page	The catalogue records are stored in the Samira database, but are not publicly accessible online

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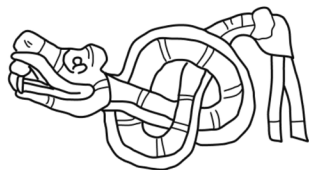
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	https://bbcc.regione.emilia-romagna.it/samira/
Bibliography	● Guarnotta, A., ed. 1985. <i>Ceramiche precolombiane. Museo internazionale delle ceramiche in Faenza.</i> Casalecchio di Reno: Grafis. ● Guarnotta A., S. Aviles Loayza, eds. 2015. <i>Guida alla sezione precolombiana, Museo Internazionale delle Ceramiche in Faenza.</i> Misterbianco (CT): EMIL.

Collection name	Collection Aristides Ureña Ramos
Collector	Ureña Ramos, Aristides
Cultural areas	Central America
Ethnic group / community / cultural sphere	Panama
Description of the collection	9 objects (bowls, hatchet, vases)
History of the collection	The collection was purchased by the museum in 1979.
Online database	PatER
Web page	The records, some of them published online, can be consulted on the PatER website

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	https://bbcc.regione.emilia-romagna.it/samira/link/gm2tknjx
Bibliography	● Guarnotta, A., ed. 1985. <i>Ceramiche precolombiane. Museo internazionale delle ceramiche in Faenza.</i> Casalecchio di Reno: Grafis.

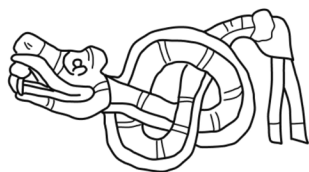
Collection name	Collection Ercole Alberghi
Collector	Alberghi, Ercole
Cultural areas	Central and Southern Andes
Ethnic group / community / cultural sphere	Chimú (Peru) Inka (Peru) La Aguada (Argentina)
Description of the collection	6 objects (amphora, jug, bottles, cup)
History of the collection	From 1917 onwards the Ercole Alberghi collection was transferred to the Museum. It comprised objects from the Argentinian region of Río Negro, sent as gifts to Alberghi by Egidio Bolognini of Faenza, who was living in Buenos Aires and was appointed corresponding member of the Museum for South America in 1919 (<i>Ceramiche arcaiche americane</i> , «Faenza», III, 1915, 4, pp. 119–120, pl. XIV). The collection was probably originally larger, but part of it was dispersed during the

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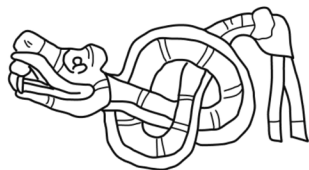
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	1944 bombings that hit the Museum and the shelters where the works had been stored.
Online database	Samira (Emilia-Romagna Region cataloguing database)
Web page	The catalogue records are stored in the Samira database, but are not publicly accessible online https://bbcc.regione.emilia-romagna.it/samira/
Bibliography	● Anonimo. 1915. "Ceramiche arcaiche americane." <i>Faenza</i> III(4): 119-120, tav. XIV. ● Guarnotta, A., ed. 1985. <i>Ceramiche precolombiane. Museo internazionale delle ceramiche in Faenza.</i> Casalecchio di Reno: Grafis. ● Laurencich Minelli, L., ed. 1990. <i>Ceramiche dell'America Precolombiana dal Museo di Faenza: Genova, Palazzo Serra Gerace, 16 ottobre-30 dicembre 1990.</i> Recco: Microarts.

Collection name	Collection Graziano Graziani
Collector	Graziani, Graziano
Cultural areas	Eastern Woodlands – Northeast
Ethnic group / community / cultural sphere	Connecticut (USA)

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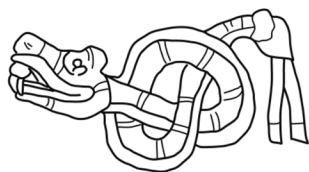
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Description of the collection	6 stone objects (knife, arrowheads, javelin points)
History of the collection	The collection was donated by Graziano Graziani in 1961
Online database	PatER
Web page	The records, some of them published online, can be consulted on the PatER website https://bbcc.regione.emilia-romagna.it/samira/link/gm2tknzx
Bibliography	● Guarnotta, A., S. Aviles Loayza, eds. 2015. <i>Guida alla sezione precolombiana, Museo Internazionale delle Ceramiche in Faenza</i> . Misterbianco (CT): EMIL.

Collection name	Collection Enzo Almerighi
Collector	Almerighi, Enzo
Cultural areas	Central America
Ethnic group / community / cultural sphere	Atlantic Coast (Costa Rica)
Description of the collection	5 objects (bowls, jar, small sculpture)

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History of the collection	The collection was purchased by the museum in 1979
Online database	Samira (Emilia-Romagna Region cataloguing database)
Web page	One record can be consulted on the PatER website https://bbcc.regione.emilia-romagna.it/samira/link/gm2tmmjr
Bibliography	● Guarnotta, A., ed. 1985. <i>Ceramiche precolombiane. Museo internazionale delle ceramiche in Faenza.</i> Casalecchio di Reno: Grafis. ● Laurencich Minelli, L., ed. 1990. <i>Ceramiche dell'America Precolombiana dal Museo di Faenza: Genova, Palazzo Serra Gerace, 16 ottobre-30 dicembre 1990.</i> Recco: Microarts.

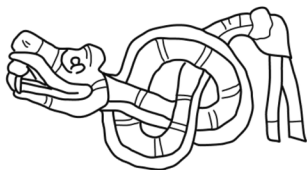
Collection name	Collection Giorgio Cecchini
Collector	Cecchini, Giorgio
Cultural areas	Mesoamerica; Central America
Ethnic group / community / cultural sphere	Nayarit (Mexico) Nopiloa, Veracruz (Mexico) Maya (Guatemala) Maya (Honduras o El Salvador) Guanacaste (Costa Rica)

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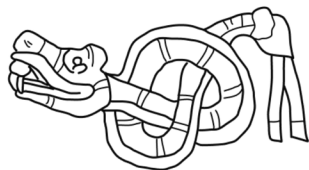
Description of the collection	5 objects (brazier, bowl, whistle, dish, cup)
History of the collection	The collection was donated by Giorgio Cecchini in 1992
Online database	Samira (Emilia-Romagna Region cataloguing database)
Web page	The records can be consulted on the PatER website https://bbcc.regione.emilia-romagna.it/samira/link/gm2tmmjt
Bibliography	● Aimi A., A. Guarnotta, ed. 2018. <i>Aztechi, Maya, Inca: e le culture dell'antica America</i>, Faenza, 11 novembre 2018-28 aprile, Museo internazionale delle ceramiche in Faenza. Cinisello Balsamo: Silvana. ● Casali C., V. Mazzotti, ed. 2016. <i>Guida al Museo Internazionale delle Ceramiche in Faenza</i>. Misterbianco (CT): EMIL. ● Guarnotta A., ed. 1990. <i>Ceramiche precolombiane: parte seconda. Museo internazionale delle ceramiche in Faenza</i>. Recco: Microarts. ● Guarnotta, A. 1993 “Recenti donazioni di ceramiche pecolombiane al Museo di Faenza.” <i>Faenza LXXIX</i>(6): 231-242. ● Guarnotta A., S. Aviles Loayza, eds. 2015. <i>Guida alla sezione precolombiana, Museo Internazionale delle Ceramiche in Faenza</i>. Misterbianco (CT):

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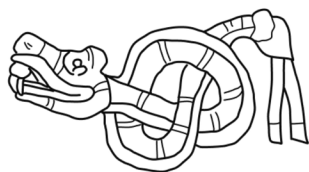
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	EMIL. ● Laurencich Minelli L., ed. 1990. <i>Ceramiche dell'America Precolombiana dal Museo di Faenza: Genova, Palazzo Serra Gerace, 16 ottobre-30 dicembre 1990</i>. Recco: Microarts.
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Collection name	Collection Aldo Laghi
Collector	Laghi, Aldo
Cultural areas	Central and Southern Andes
Ethnic group / community / cultural sphere	Wari (Peru) Inka (Peru) Diaguita (Chile)
Description of the collection	5 objects (bottle, bowls, container)
History of the collection	The collection was donated in 1928. Originally the collection consisted of six objects; one object was lost after the 1944 bombings that hit the Museum and the shelters where the works had been stored.
Online database	Samira (Emilia-Romagna Region cataloguing database)
Web page	One record is published online and can be consulted on the PatER website https://bbcc.regione.emilia-romagna.it/samira/link/

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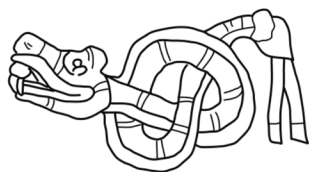
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	gm2tmmjx
Bibliography	● Guarnotta A., ed. 1985. <i>Ceramiche precolombiane. Museo internazionale delle ceramiche in Faenza.</i> Casalecchio di Reno: Grafis. ● Guarnotta A., S. Aviles Loayza, eds. 2015. <i>Guida alla sezione precolombiana, Museo Internazionale delle Ceramiche in Faenza.</i> Misterbianco (CT): EMIL.

Collection name	Collection Gianandrea Gopplero
Collector	Gopplero, Gianandrea
Cultural areas	Mesoamerica; Northern Andes
Ethnic group / community / cultural sphere	Nayarit (Mexico) Colima (Mexico) Maya (Mexico) Tairona (Colombia)
Description of the collection	4 objects (bottle, sculptures, vase)
History of the collection	The collection was purchased in the years 1980-1981.
Online database	Samira (Emilia-Romagna Region cataloguing database)
Web page	The records are published online and can be consulted

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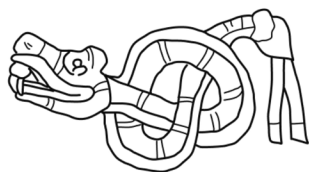
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	on the PatER website https://bbcc.regione.emilia-romagna.it/samira/link/gm2tmmry
Bibliography	● Aimi A., A. Guarnotta, ed. 2018. <i>Aztechi, Maya, Inca: e le culture dell'antica America</i>, Faenza, 11 novembre 2018-28 aprile, Museo internazionale delle ceramiche in Faenza. Cinisello Balsamo: Silvana. ● Guarnotta A., ed. 1985. <i>Ceramiche precolombiane. Museo internazionale delle ceramiche in Faenza</i>. Casalecchio di Reno: Grafis. ● Guarnotta A., ed. 1990. <i>Ceramiche precolombiane: parte seconda. Museo internazionale delle ceramiche in Faenza</i>. Recco: Microarts. ● Guarnotta, A., S. Aviles Loayza, eds. 2015. <i>Guida alla sezione precolombiana, Museo Internazionale delle Ceramiche in Faenza</i>. Misterbianco (CT): EMIL. ● Laurencich Minelli, L., ed. 1990. <i>Ceramiche dell'America Precolombiana dal Museo di Faenza: Genova, Palazzo Serra Gerace, 16 ottobre-30 dicembre 1990</i>. Recco: Microarts.

Collection name	Collection del Museo Nacional de Antropologia y Arqueologia, Lima, Perù
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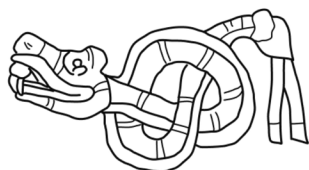
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Collector	Unknown
Cultural areas	Central and Southern Andes
Ethnic group / community / cultural sphere	Wari (Peru) Chancay (Peru) Huaura (Peru)
Description of the collection	4 objects (olla, vases)
History of the collection	The collection was donated by the Museo Nacional de Antropología y Arqueología (Lima, Peru) in 1952.
Online database	Samira (Emilia-Romagna Region cataloguing database)
Web page	The catalogue records are stored in the Samira database, but are not publicly accessible online https://bbcc.regione.emilia-romagna.it/samira/
Bibliography	● Guarnotta, A., ed. 1985. <i>Ceramiche precolombiane. Museo internazionale delle ceramiche in Faenza.</i> Casalecchio di Reno: Grafis. ● Laurencich Minelli, L., ed. 1990. <i>Ceramiche dell'America Precolombiana dal Museo di Faenza: Genova, Palazzo Serra Gerace, 16 ottobre-30 dicembre 1990.</i> Recco: Microarts.

Collection name	Collection Federico Parisini
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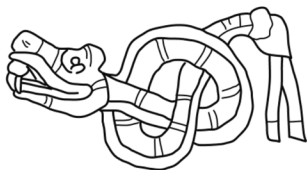
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Collector	Parisini, Federico
Cultural areas	Central and Southern Andes
Ethnic group / community / cultural sphere	Diaguita (Chile) Mapuche-Inka (Chile) Inka (Chile)
Description of the collection	4 objects (jar, vase, fragments of bowls)
History of the collection	In 1920 some of the objects were found beneath mummified heads in Ovalle, capital of the Province of Coquimbo in the northern region of Chile, on the edge of the Pampa Salitrera (see G. Ballardini, <i>Ceramiche precolombiane</i> , excerpt from «Faenza», XVI, 1928, 2–3, pp. 53–54, pl. XIII). The collection was donated to the museum in 1927. Originally the collection consisted of five objects; one was lost after the 1944 bombings that hit the Museum and the shelters where the works had been stored, while the recovered pieces are fragmentary and incomplete.
Online database	Samira (Emilia-Romagna Region cataloguing database)
Web page	One record is published online and can be consulted on the PatER website https://bbcc.regione.emilia-romagna.it/samira/link/gm2tmnrv
Bibliography	● Ballardini, G., 1928. “Ceramiche precolombiane.”

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	<i>Faenza XVI (2-3): 53-54, tav. XIII.</i> ● Guarnotta, A., ed. 1985. <i>Ceramiche precolombiane. Museo internazionale delle ceramiche in Faenza.</i> Casalecchio di Reno: Grafis.
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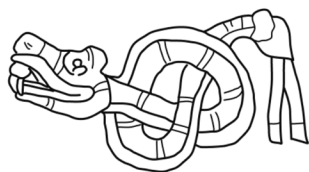
Collection name	Collection sorelle Bianchini
Collector	Bianchini (sisters)
Cultural areas	Central and Southern Andes
Ethnic group / community / cultural sphere	Chimú (Peru) Chimú-Inka (Peru)
Description of the collection	3 objects (bottle fragments and jars)
History of the collection	The collection was purchased by the museum in 1929.
Online database	Samira (Emilia-Romagna Region cataloguing database)
Web page	The catalogue records are stored in the Samira database, but are not publicly accessible online https://bbcc.regione.emilia-romagna.it/samira/
Bibliography	● Guarnotta, A., ed. 1985. <i>Ceramiche precolombiane. Museo internazionale delle ceramiche in Faenza.</i> Casalecchio di Reno: Grafis.

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Collection name	Collection del Ministero Italiano della Pubblica Istruzione
Collector	Unknown
Cultural areas	Central and Southern Andes
Ethnic group / community / cultural sphere	Chimú-Inka (Peru)
Description of the collection	3 objects (vases)
History of the collection	The collection was placed on deposit at the museum in 1953.
Online database	Samira (Emilia-Romagna Region cataloguing database)
Web page	The catalogue records are stored in the Samira database, but are not publicly accessible online https://bbcc.regione.emilia-romagna.it/samira/
Bibliography	● Aimi, A., A. Guarnotta, ed. 2018. <i>Aztechi, Maya, Inca: e le culture dell'antica America</i>, Faenza, 11 novembre 2018-28 aprile, Museo internazionale delle ceramiche in Faenza. Cinisello Balsamo: Silvana. ● Guarnotta, A., ed. 1985. <i>Ceramiche precolombiane</i>. Museo internazionale delle ceramiche in Faenza.

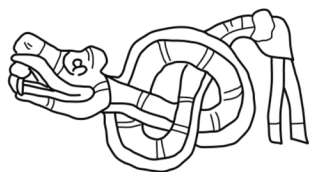
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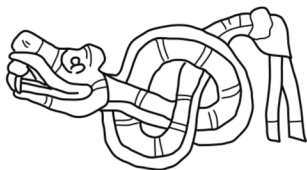
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	Casalecchio di Reno: Grafis. ● Laurencich Minelli, L., ed. 1990. <i>Ceramiche dell'America Precolombiana dal Museo di Faenza: Genova, Palazzo Serra Gerace, 16 ottobre-30 dicembre 1990</i>. Recco: Microarts.
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Collection name	Collection Pearl Ivy Pelish
Collector	Pelish, Pearl Ivy
Cultural areas	Mesoamerica
Ethnic group / community / cultural sphere	Cholula (Mexico)
Description of the collection	3 objects (spindle, masks)
History of the collection	The collection was donated to the museum in 1955
Online database	Samira (Emilia-Romagna Region cataloguing database)
Web page	The catalogue records are stored in the Samira database, but are not publicly accessible online https://bbcc.regione.emilia-romagna.it/samira/
Bibliography	● Aimi A., A. Guarnotta, ed. 2018. <i>Aztechi, Maya, Inca: e le culture dell'antica America</i>, Faenza, 11

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	novembre 2018-28 aprile, Museo internazionale delle ceramiche in Faenza. Cinisello Balsamo: Silvana. ● Guarnotta, A., ed. 1985. <i>Ceramiche precolombiane. Museo internazionale delle ceramiche in Faenza.</i> Casalecchio di Reno: Grafis.
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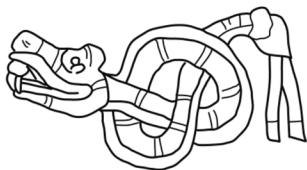
Collection name	Collection Susanna Soldi
Collector	Soldi, Susanna
Cultural areas	Central and Southern Andes
Ethnic group / community / cultural sphere	Nasca (Peru) Moche (Peru) Chimú (Peru)
Description of the collection	3 objects (bottle, figurine, vase)
History of the collection	The collection was purchased in 1986
Online database	PatER
Web page	One record is published online and can be consulted on the PatER website https://bbcc.regione.emilia-romagna.it/samira/link/gm2tmojr

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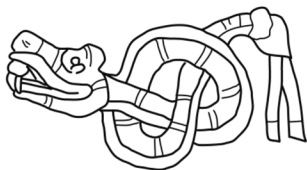
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Bibliography	● Aimi A., A. Guarnotta, ed. 2018. <i>Aztechi, Maya, Inca: e le culture dell'antica America</i>, Faenza, 11 novembre 2018-28 aprile, Museo internazionale delle ceramiche in Faenza. Cinisello Balsamo: Silvana. ● Guarnotta A., ed. 1990. <i>Ceramiche precolombiane: parte seconda. Museo internazionale delle ceramiche in Faenza</i>. Recco: Microarts. ● Guarnotta A., S. Aviles Loayza, eds. 2015. <i>Guida alla sezione precolombiana, Museo Internazionale delle Ceramiche in Faenza</i>. Misterbianco (CT): EMIL. ● Laurencich Minelli, L., ed. 1990. <i>Ceramiche dell'America Precolombiana dal Museo di Faenza: Genova, Palazzo Serra Gerace, 16 ottobre-30 dicembre 1990</i>. Recco: Microarts.
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Collection name	Collection famiglia Erani-Pasi
Collector	Erani-Pasi (famiglia)
Cultural areas	Central Andes (Peru)
Ethnic group / community / cultural sphere	Gallinazo (Peru) Gallinazo-Virù (Peru)
Description of the	2 objects (bottles)

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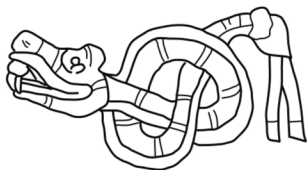
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collection	
History of the collection	The collection was donated in 2015
Online database	Samira (Emilia-Romagna Region cataloguing database)
Web page	One record is published online and can be consulted on the PatER website https://bbcc.regione.emilia-romagna.it/samira/link/gm2tombz
Bibliography	● Guarnotta A., S. Aviles Loayza, eds. 2015. <i>Guida alla sezione precolombiana, Museo Internazionale delle Ceramiche in Faenza</i> . Misterbianco (CT): EMIL.

Collection name	Collection Associazione Amici della ceramica e del Museo
Collector	Boccianti, Paola
Cultural areas	Northern Andes
Ethnic group / community / cultural sphere	Lago Valencia (Venezuela)
Description of the collection	1 object (stylized female figure depicted in the act of giving birth).

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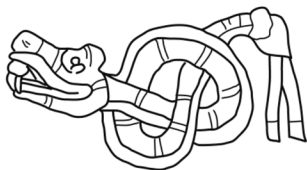
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History of the collection	The Associazione Amici della ceramica e del Museo purchased the collection from Ms Paola Boccianti of Rome, who had owned it for about fifty years after receiving it from a Venezuelan collector. The collection was loaned to the museum in 1999.
Online database	Samira (Emilia-Romagna Region cataloguing database)
Web page	https://bbcc.regione.emilia-romagna.it/samira/link/gm2tomru
Bibliography	● Casali C., V. Mazzotti, ed. 2016. <i>Guida al Museo Internazionale delle Ceramiche in Faenza</i>. Misterbianco (CT): EMIL. ● Guarnotta A., S. Aviles Loayza, eds. 2015. <i>Guida alla sezione precolombiana, Museo Internazionale delle Ceramiche in Faenza</i>. Misterbianco (CT): EMIL.

Collection name	Collection Andrea Brezzi
Collector	Brezzi, Andrea
Cultural areas	Northern Andes
Ethnic group / community / cultural	Tumaco-La Tolita (Colombia)

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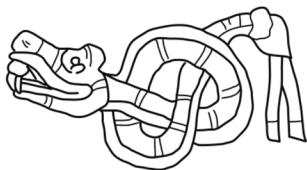
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sphere	
Description of the collection	1 object (small sculpture, ocarina?)
History of the collection	The object was donated in 1991.
Online database	PatER
Web page	https://bbcc.regione.emilia-romagna.it/samira/link/gm2tonjw
Bibliography	● Guarnotta, A., 1993. "Recenti donazioni di ceramiche precolombiane al Museo di Faenza." <i>Faenza</i> LXXIX (VI): 231-242.

Collection name	Collection eredi di Ettore Bagnara
Collector	Bagnara, Ettore
Cultural areas	Central and Northern Andes
Ethnic group / community / cultural sphere	Unknown
Description of the collection	1 anthropomorphic vase
History of the	The object was donated in the early '900.

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collection	
Online database	Samira (Emilia-Romagna Region cataloguing database)
Web page	The catalogue record is stored in the Samira database, but is not publicly accessible online https://bbcc.regione.emilia-romagna.it/samira/
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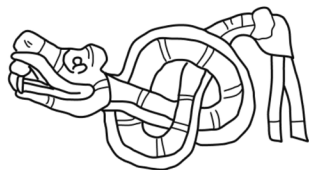
Collection name	Collection Gian Tomaso Liverani
Collector	Liverani, Gian Tomaso
Cultural areas	Central and Southern Andes
Ethnic group / community / cultural sphere	Moche (Peru)
Description of the collection	1 object (jar)
History of the collection	The object was donated in 1997.
Online database	Samira (Emilia-Romagna Region cataloguing database)
Web page	The catalogue record is stored in the Samira database, but is not publicly accessible online https://bbcc.regione.emilia-romagna.it/samira/

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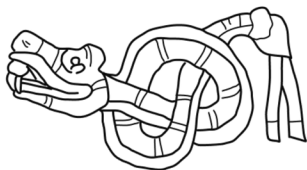
Collection name	Collection Valeria e Francesca Mazzoleni
Collector	Mazzoleni, Valeria Mazzoleni, Francesca
Cultural areas	Central America
Ethnic group / community / cultural sphere	Coclé (Panama)
Description of the collection	1 object (rise)
History of the collection	The object was donated in 1990.
Online database	PatER

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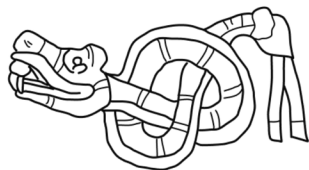
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Web page	https://bbcc.regione.emilia-romagna.it/samira/link/gm2tonbx
Bibliography	● Guarnotta, A., ed. 1990. <i>Ceramiche precolombiane: parte seconda. Museo internazionale delle ceramiche in Faenza</i> . Recco: Microarts.

Collection name	Collection Manfredo Pedicini
Collector	Pedicini, Manfredo
Cultural areas	Central and Southern Andes
Ethnic group / community / cultural sphere	Chimú (Peru)
Description of the collection	1 object (anthropomorphic bottle)
History of the collection	The object was donated in 1952.
Online database	PatER
Web page	https://bbcc.regione.emilia-romagna.it/samira/link/gm2tonbz
Bibliography	● Aimi A., A. Guarnotta, ed. 2018. <i>Aztechi, Maya, Inca: e le culture dell'antica America</i> , Faenza, 11

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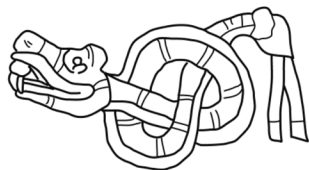
Collection name	Collection Bernard Rackham
Collector	Rackham, Bernard
Cultural areas	Mesoamerica
Ethnic group / community / cultural sphere	Unspecified
Description of the collection	1 object (vase fragment)
History of the collection	The object was donated in 1952.
Online database	Samira (Emilia-Romagna Region cataloguing database)
Web page	The catalogue record is stored in the Samira database, but is not publicly accessible online https://bbcc.regione.emilia-romagna.it/samira/
Bibliography	● Guarnotta, A., ed. 1985. <i>Ceramiche precolombiane.</i>

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	<i>Museo internazionale delle ceramiche in Faenza.</i> Casalecchio di Reno: Grafis.
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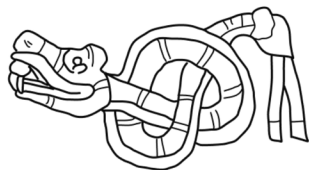
Collection name	Collection Gustavo Testa
Collector	Testa, Gustavo
Cultural areas	Central and Southern Andes
Ethnic group / community / cultural sphere	Nasca (Peru)
Description of the collection	1 object (bottle)
History of the collection	The object was donated in 1951.
Online database	Samira (Emilia-Romagna Region cataloguing database)
Web page	The catalogue record is stored in the Samira database, but is not publicly accessible online https://bbcc.regione.emilia-romagna.it/samira/
Bibliography	● Aimi A., A. Guarnotta, ed. 2018. <i>Aztechi, Maya, Inca: e le culture dell'antica America</i> , Faenza, 11 novembre 2018-28 aprile, Museo internazionale delle ceramiche in Faenza. Cinisello Balsamo: Silvana.

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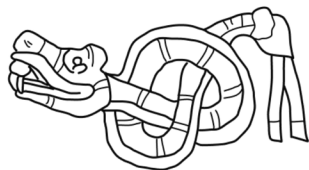
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	● Guarnotta A., ed. 1985. <i>Ceramiche precolombiane. Museo internazionale delle ceramiche in Faenza.</i> Casalecchio di Reno: Grafis. ● Guarnotta A., S. Aviles Loayza, eds. 2015. <i>Guida alla sezione precolombiana, Museo Internazionale delle Ceramiche in Faenza.</i> Misterbianco (CT): EMIL. ● Laurencich Minelli L., ed. 1990. <i>Ceramiche dell'America Precolombiana dal Museo di Faenza: Genova, Palazzo Serra Gerace, 16 ottobre-30 dicembre 1990.</i> Recco: Microarts.
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Collection name	Collection Vilberto Vesi
Collector	Vesi, Vilberto
Cultural areas	Central and Southern Andes
Ethnic group / community / cultural sphere	Unspecified
Description of the collection	1 object (album consisting of 42 pages including separator sheets. Fabrics and other pre-Columbian objects are affixed to 17 of them).
History of the collection	The album was donated in 2019.

Knowledge of Things (KNOT)
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KNOT

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AMERICAN HERITAGE IN ITALY

Online database	Samira (Emilia-Romagna Region cataloguing database)
Web page	The catalogue record is stored in the Samira database, but is not publicly accessible online https://bbcc.regione.emilia-romagna.it/samira/
Bibliography	

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