

KNOT

KNOWLEDGE OF THINGS:
REASSESSING THE INDIGENOUS
AMERICAN HERITAGE IN ITALY

Civico Museo d'Antichità J.J. Winckelmann – Civici Musei di Storia ed Arte di Trieste

Piazza della Cattedrale, 34124 Trieste

Form compiled by: Marzia Vidulli Torlo (curator), in collaboration with Davide Domenici.

Introduction

The American collection, consisting of 137 Maya terracotta artefacts from El Salvador and dating to the Late Classic period (c. AD 600–900), was assembled in 1956 in the locality of San Marcos Lempa (Usulután, El Salvador) by the Italian agronomist Cesare Fabietti and donated to the museum in 2002. The collection is on display to the public, is fully available online and has been the subject of a detailed publication.

Cultural Areas (tags)

Mesoamerica

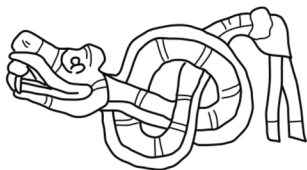
Collection name	Maya Ceramics Collection
Collector	Cesare Fabietti
Cultural areas	Mesoamerica (El Salvador)
Ethnic group / community / cultural sphere	Maya (tenuta Joya Verde, San Marcos Lempa, Usulután, El Salvador)

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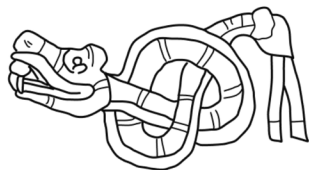
Description of the collection	<p>A nucleus of 137 terracotta artefacts, subdivided as follows:</p> <ul style="list-style-type: none">● 98 anthropomorphic figurines, whole or fragmentary● 11 zoomorphic figurines, whole or fragmentary● 19 vessels, whole or fragmentary● 9 various tools. <p>All the artefacts date to the Late Classic period (c. AD 600–900) and are typologically comparable with those excavated by Wolfgang Haberland at the site of San Marcos Lempa (1959).</p>
History of the collection	<p>The collection was assembled around 1956. The artefacts were shipped from El Salvador to Trieste on 30 April 1959 in a wooden crate. Inside the crate the artefacts were carefully wrapped in newspapers, mostly copies of Time. Weekly newsmagazine, Latin American edition, of 1956. As regards its acquisition, the collection was donated to the museum by the wife of Cesare Fabietti, Lisa Glauber Fabietti, on 24 August 2002. Ownership of 25 objects was retained by the family, but the objects themselves were nevertheless left on deposit at the museum from 2003 onwards (inv. F1–F25).</p>
Online database	Catalogo dei Beni Culturali dei Musei Civici del Comune di Trieste
Web page	

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Bibliography

- Vidulli Torlo, M., ed. 2003. *Ceramiche Maya da El Salvador della collezione Cesare Fabietti dei Civici Musei di Storia ed Arte di Trieste*. Trieste: Civici Musei di Storia ed Arte di Trieste.

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