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KNOWLEDGE OF THINGS:
REASSESSING THE INDIGENOUS
AMERICAN HERITAGE IN ITALY

MUDEC - Museo delle Culture

Via Tortona, 56, 20144 Milano (MI)

Form compiled by Carolina Orsini con Anna Antonini e Alice Tadini (conservatrici)

Introduction

The formation of the Amerindian collections at MUDEC

The history of the Amerindian collections now housed at MUDEC has its roots in the second half of the nineteenth century, when the Civic Museum of Natural History of Milan established, as early as 1858, a section called the Collection of Ethnography and Archaeology. From the registers of the “Ethnographic Collection” it appears that among the first to send artifacts from Peru was Professor Antonio Raimondi.

Alongside Raimondi, a network of donors and correspondents of the Museum soon developed: Luigi Narducci, active between Peru, Chile and Bolivia, who sent Peruvian terracottas; Cristoforo Robecchi, a diplomat residing in Peru and later in Japan, also a donor of Peruvian objects; Luigi Sada, a merchant and benefactor who settled in Lima, a prominent figure in the local Italian community.

In the following years, to these initial cores were added the collections of Angelo Cordani, and of Cesare Reina, Carlo Erba and Gian Paolo Venanzetti.

The Municipal Art Museum and the first pre-Columbian vessels

In 1878 the Municipal Art Museum was established, which possessed a very limited number of pre-Columbian vessels. They appear in the catalogue of the Municipal Art

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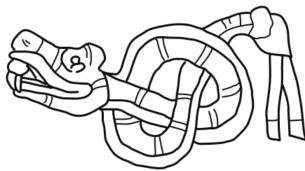
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Museum published by Giuseppe Mongeri in 1879. These artifacts may have come from the Historical Exhibition of Industrial Art of the Society of the Museum of Industrial Art, where some pre-Columbian terracottas belonging to the Italian consul in Pacasmayo, Lorenzo Arrigoni, and to Carlo Cagnola were displayed. The Arrigoni family, moreover, was on friendly terms with Raimondi. These vessels, however, have not yet been identified with certainty.

The collections of the Brera Academy and new additions

In 1892 an ethnographic collection reached the Brera Academy of Fine Arts as a bequest from Filippo Ala Ponzone, a noble collector related to Fabio Ala Ponzone, a member of the Malaspina expedition. The objects, originally from Cremona, may have arrived at Brera through the mediation of the Polytechnic, which used them for teaching purposes.

In 1919 the collections of the Castello Sforzesco were enriched by the Turati Collection, which also included pre-Columbian artifacts. On this occasion the director Vicenzi reported the existence of ethnographic materials in the basements of the Museum of Natural History, suggesting that they be transferred to the Castle to expand its collections.

The 1929 transfer and donations between the 1920s and 1930s

In 1929 the historic “Collection of Ethnography and Archaeology” of the Museum of Natural History was officially transferred to the Museums of the Castello Sforzesco, together with the related inventory register.

A few years later, on 30 March 1931, Angelo Cordani donated to the Art Museums a group of mainly Mexican finds together with photographs (not yet identified), coins and Chinese musical instruments.

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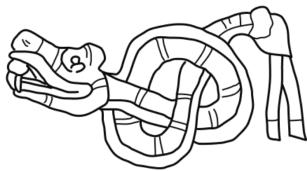
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On 31 December 1935 Ignazio Vigoni donated 853 items from the ethnographic collection of his father Giuseppe, predominantly African, which, however, also contained American objects, of which only a rare Mexican bucchero survives.

The loss of 1943 and post-war acquisitions

The bombing of August 1943 caused the destruction of almost all the ethnographic collections. Only a portion of the pre-colonial archaeological collection survived, because when war was declared it had been transferred, together with other groups of objects, to Sondalo. After the war, a new acquisition was recorded of 45 Peruvian finds deposited at the Museums of the Castle by Carlo Erba, later donated in 1953.

Donations between the 1980s and the 2000s

In 1988 Silvio Segre donated a group of pre-Columbian works purchased on the international market, particularly through the Milanese antique dealer Mazzoleni.

On 14 December 1999 Giovannina Torricelli transferred to the Municipality around 220 artifacts, originating from field collections carried out by her late husband, Agostino Pirri. In 2002 Emilia Balzarotti donated the collection of her son Federico, consisting of Peruvian objects purchased during numerous trips to Latin America made before 1972.

The Aldo Lo Curto collection

The largest ethnographic collection currently preserved at MUDEC is the one donated by the physician Aldo Lo Curto between the late 1990s and the early 2000s. It consists of almost five hundred items originating both from the main cultural areas of the Amazon and from other American regions (Chile, the Isthmus, the Caribbean).

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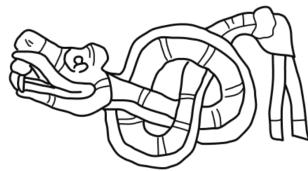
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Lo Curto began collecting these materials in 1981, the year in which he started his work as a volunteer doctor, serving mainly in the Amazon but also in Benin, Mongolia and the Solomon Islands.

The Passaré loan

Finally, in 2010 the Alessandro Passaré Foundation granted MUDEC an important loan for use. Although Passaré was above all a collector of African art, the American core includes archaeological objects collected and purchased in Latin America during a series of journeys undertaken in the 1960s.

Cultural areas (tags)

Arctic; Mesoamerica; Central America; Northern Andes; Central and Southern Andes; Amazon; Central-Eastern and Coastal Brazil; Pampas; Austral America

Collections

#01

<i>Name of the collection</i>	Aimi collection
<i>Collector</i>	Aimi, Antonio
<i>Cultural areas</i>	Central and Southern Andes
<i>Ethnic group / community / cultural context</i>	Wari (Peru)
<i>Description of the</i>	Two objects: a headdress (PAM 00532) and a sash (PAM

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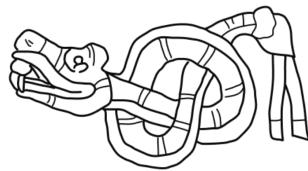
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<i>Collection</i>	00531). Both were found in a tomb near the city of Trujillo (Peru).
<i>History of the collection</i>	Acquired in 1994.
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number.
<i>Bibliography</i>	

#02

<i>Name of the collection</i>	Ala Ponzone collection
<i>Collector</i>	Ala Ponzone, Filippo (?)
<i>Cultural areas</i>	Mesoamerica
<i>Ethnic group / community / cultural context</i>	Olmec (Mexico) Nahua (Mexico)
<i>Description of the Collection</i>	Current inventory of objects of Mexican origin: PAM 00264 and PAM 00265.
<i>History of the collection</i>	Acquired between 1889 and 1899. It is unclear whether

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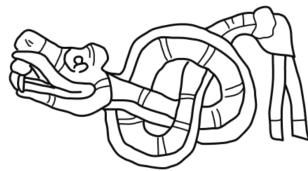
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	<p>this bequest should be linked to the Malaspina expedition (1789–1794), in which Fabio Ala Ponzone, uncle of Filippo Ala Ponzone, a nobleman from Cremona, took part, or whether it derives from purchases made by Filippo himself.</p>
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	<p>https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec</p> <p>Search by inventory number.</p>
<i>Bibliography</i>	<ul style="list-style-type: none">Aimi, A., L. Laurencich Minelli. 1991. <i>Musei d'arte applicata – Raccolta Precolombiana</i>. Milano.

#03

<i>Name of the collection</i>	Albrechts collection
<i>Collector</i>	Albrechts, Heidi (Gildemeister-Albrecht, Heidi)
<i>Cultural areas</i>	Central and Southern Andes
<i>Ethnic group / community / cultural context</i>	Nasca (Peru) Chimú (Peru) Cajamarca (Peru)
<i>Description of the</i>	Collection of 4 objects (from PAM 00254 to PAM 00257).

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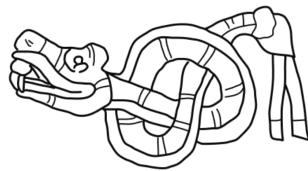
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Collection	
<i>History of the collection</i>	The collection was purchased in 1961 from Heidi Albrechts of Basel (Basel, Switzerland). It is recorded in the “Registro Carico Generale dal 1 gennaio 1938” from no. 2895 to general inventory no. 3699.
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number.
<i>Bibliography</i>	<ul style="list-style-type: none">• Aimi, A., Laura Laurencich Minelli. 1991. <i>Musei d'arte applicata – Raccolta Precolombiana</i>. Milano.• Laurencich Minelli, L. 1984. <i>Terrecotte del Perù precolombiano</i>. Milano.

#04

<i>Name of the collection</i>	Balzarotti collection
<i>Collector</i>	Balzarotti, Federico
<i>Cultural areas</i>	Mesoamerica; Central America; Central and Southern Andes
<i>Ethnic group /</i>	Olmecs (Mexico)

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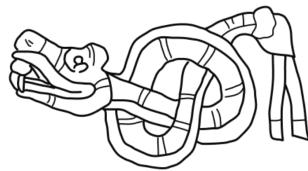
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<i>community / cultural context</i>	Teotihuacan (Mexico) Coclé (Panama) Chimù (Peru) Huari (Peru) Chancay (Peru) Paracas Necropolis (Peru) Recuay (Peru) Nasca (Peru) Vicus (Peru) Moche (Peru) Cupisnique (Peru) Ica (Peru)
<i>Description of the Collection</i>	The collection includes a group of ceramics, textiles and objects in various metals, of different dates. Current inventory: from PAM 01211 to PAM 01410; from PAM 01520 to PAM 01523.
<i>History of the collection</i>	Federico Balzarotti assembled the collection during 14 trips to South America, carried out between 1962 and 1971. The collection was acquired in 2002 thanks to a donation made by Mrs Emma Balzarotti (sister of the collector) in favour of the Civic Collections of Applied Art and Prints of Castello Sforzesco.
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.

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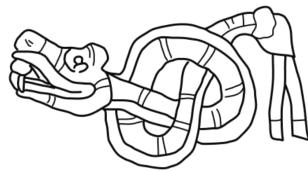
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<i>Bibliography</i>	<ul style="list-style-type: none">• Aimi, A. 2004. <i>Le culture del Perù da Chavín agli Inca. La collezione Federico Balzarotti al Castello Sforzesco</i>. Milano: Silvana Editoriale.• Orsini, C., A. Antonini, eds. 2015. <i>MUDEC – Museo delle Culture. Catalogo delle opere e guida al percorso. Oggetti d'incontro</i>. Milano: MUDEC.• AA.VV. 2021. <i>MUDEC – Museo delle Culture. Catalogo delle opere e guida al percorso. Milano globale. Il mondo visto da qui</i>. Milano: MUDEC.• Sawyer, A.R. 1968. <i>Mastercraftsmen of Ancient Peru</i>. New York: The Solomon R. Guggenheim Foundation.

#05

<i>Name of the collection</i>	Bertoldi collection
<i>Collector</i>	Bertoldi, Mario
<i>Cultural areas</i>	Northern Andes
<i>Ethnic group / community / cultural context</i>	Tumaco–La Tolita (Ecuador) Jama–Coaque (Ecuador)

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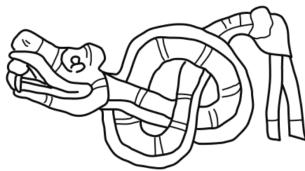
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<i>Description of the Collection</i>	Collection of 3 pre-Columbian terracotta figurines (Ecuador). Current inventory: from PAM 00528 to PAM 00530.
<i>History of the collection</i>	This collection became part of the holdings of the Civic Collections of Applied Art and Prints as part of a single donation of 8 pieces in total, offered by Mr Mario Bertoldi in 1994, on the advice of Antonio Aimi, who brought together several Ecuadorian archaeological artefacts belonging to the donor himself, to the Circolo dei Geometri di Monza and to G. Sala, as well as those belonging to him.
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number.
<i>Bibliography</i>	

#06

<i>Name of the collection</i>	Boschi Di Stefano collection
<i>Collector</i>	Boschi, Antonio
<i>Cultural areas</i>	Central and Southern Andes

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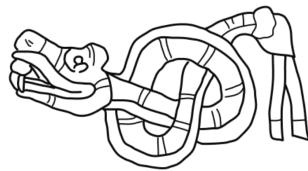
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<i>Ethnic group / community / cultural context</i>	Chimú (Peru) Nasca (Peru) Huari (Peru) Chancay (Peru) Ica-Inca (Peru)
<i>Description of the Collection</i>	Various terracottas and textiles from Peru. Current inventory: from PAM 00476 to PAM 00492.
<i>History of the collection</i>	The couple Marieda Di Stefano (Milan, 1901–1968) and Antonio Boschi (Novara, 1896–Milan, 1988) sold to the Municipality of Milan their collection of avant-garde Italian paintings of the 20th century, today divided between the Museo del Novecento and the Casa Museo Boschi Di Stefano. The couple travelled a great deal, but the objects that were in their home do not appear to come from their travels. The objects now kept at MUDEC derive partly from a purchase made by the Municipality of Milan in 1974 and partly from a donation received in 1988 (from PAM 486 to PAM 488, together with some Chinese paintings). Antonio Boschi and Marieda Di Stefano met in 1926 during a holiday in Valsesia and married the following year. In 1931 they moved into the building in via Jan. Marieda had strong artistic interests: after her formal studies she trained as an artist in the studio of the sculptor Luigi Amigoni and then devoted herself almost

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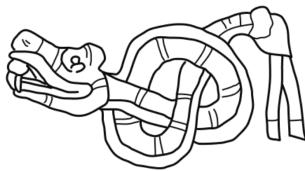
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	<p>exclusively to ceramics. A passion for art ran in the family: her father Francesco collected works from the early twentieth century, which later formed part of the collection created by her and her husband in 1938. Antonio Boschi, an engineer with a passion for music, spent his entire career at Pirelli and patented numerous inventions, including the famous “GIUBO” (Boschi joint), an innovative drive shaft joint for engines, and he received numerous civil and military honours. Together, Antonio and Marieda devoted themselves with great passion to building their collection, bringing together more than two thousand works and forming close friendships with many artists, often recognising and supporting them before they became famous in the eyes of critics.</p> <p>After Marieda's death, in 1974 and again in 1988, Antonio decided to donate the collection to the Municipality of Milan, which significantly bears both their names.</p>
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
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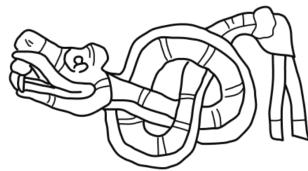
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- Comune di Milano. *Carta dei Servizi. Casa Museo Boschi Di Stefano*. Area Musei d'Arte Moderna e Contemporanea.

#07

<i>Name of the collection</i>	Caniato collection
<i>Collector</i>	Caniato, Luca
<i>Cultural areas</i>	Amazon
<i>Ethnic group / community / cultural context</i>	Xavante (Brazil)
<i>Description of the Collection</i>	The collection consists of 12 objects produced by the Xavante people, mainly necklaces and feather diadems. Current inventory: from PAM 01703 to PAM 01714.
<i>History of the collection</i>	This collection was donated to the museum by Luca Caniato. The objects in the collection had been given in 1973 to the couple Luca Caniato and Franca Scaramellini by Xavante people during their voluntary work at the São Juliano leprosarium, in Mato Grosso, on one of their numerous trips to Brazil.

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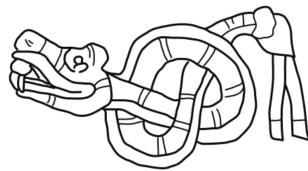
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#08

<i>Name of the collection</i>	Cazzaniga Aliprandi collection
<i>Collector</i>	Cazzaniga, Carla Teresa Aliprandi, Dante
<i>Cultural areas</i>	Central and Southern Andes
<i>Ethnic group / community / cultural context</i>	Nasca (Peru) Sican (Peru) Chancay (Peru)
<i>Description of the Collection</i>	The collection consists of 8 terracotta objects (figurines, fragments, vessels) of Peruvian origin. Current inventory: from PAM 01411 to PAM 01418.
<i>History of the collection</i>	This collection forms part of a donation made by Mrs Carla Cazzaniga (1934–2004) in memory of her late husband, Mr Dante Aliprandi (1931–2000), by letter dated

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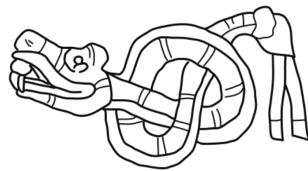
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	23 October 2004, in favour of the Civic Archaeological and Numismatic Collections of Castello Sforzesco.
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number.
<i>Bibliography</i>	

#09

<i>Name of the collection</i>	Centro Culturale Italo-Brasiliano collection
<i>Collector</i>	Unknown
<i>Cultural areas</i>	Amazon; Central-Eastern and Coastal Brazil
<i>Ethnic group / community / cultural context</i>	Various groups (Brazil)
<i>Description of the Collection</i>	Collection of 39 musical instruments from Brazil (mainly drums and bells, but also bows and various tools). Current inventory: from SMUE 00213 to SMUE 00251.
<i>History of the collection</i>	Acquired between November 1988 and January 1989.

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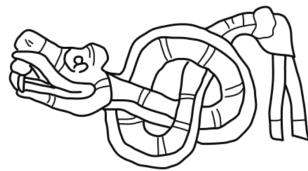
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#10

<i>Name of the collection</i>	Chiesa collection
<i>Collector</i>	Chiesa, Elena
<i>Cultural areas</i>	Central and Southern Andes
<i>Ethnic group / community / cultural context</i>	Nasca (Peru)
<i>Description of the Collection</i>	Collection consisting of a single object: a terracotta vessel. Current inventory: PAM 01457.
<i>History of the collection</i>	Acquired in 2008
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.

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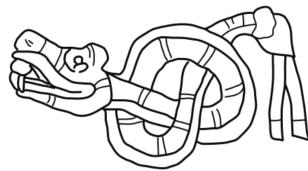
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#11

<i>Name of the collection</i>	Circolo dei Geometri di Monza collection
<i>Collector</i>	Unknown
<i>Cultural areas</i>	Central and Southern Andes
<i>Ethnic group / community / cultural context</i>	Jama-Coaque (Ecuador)
<i>Description of the Collection</i>	Collection of 3 pre-Columbian terracotta figurines (Ecuador). Current inventory: from PAM 00523 to PAM 00525.
<i>History of the collection</i>	This collection became part of the holdings of the Civic Collections of Applied Art and Prints as part of a single donation proposed by Mr Mario Bertoldi in 1994, on the advice of Antonio Aimi, who brought together several Ecuadorian archaeological artefacts belonging to the Circolo dei Geometri di Monza (headquarters in via Frisi 20, Monza, with president Franco Villa) and to G. Sala, as

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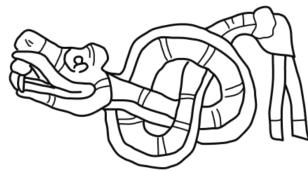
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	well as those belonging to him.
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number.
<i>Bibliography</i>	

#12

<i>Name of the collection</i>	Codara collection
<i>Collector</i>	Codara, Giuseppe
<i>Cultural areas</i>	Mesoamerica
<i>Ethnic group / community / cultural context</i>	Highland Maya (Guatemala)
<i>Description of the Collection</i>	The collection consists of a statuette and a terracotta handle from the Postclassic period, dated to the 10th–16th centuries (current inventory: PAM 00250 and PAM 00251).
<i>History of the collection</i>	Acquired in 1933.

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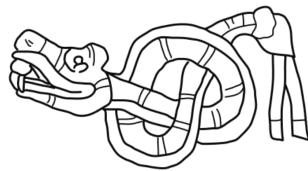
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<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number.
<i>Bibliography</i>	Aimi, A., L. Laurencich Minelli. 1991. <i>Musei d'arte applicata - Raccolta Precolombiana</i> . Milano.

#13

<i>Name of the collection</i>	Coehlo collection
<i>Collector</i>	Coelho, Fernando Jorge Araujo
<i>Cultural areas</i>	Central America
<i>Ethnic group / community / cultural context</i>	Costa Rica Panama
<i>Description of the Collection</i>	Collection of 7 terracotta objects (current inventory: from PAM 01630 to PAM 01636), probably fakes.
<i>History of the collection</i>	Collected in the 1980s–1990s and acquired in 2016.
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.

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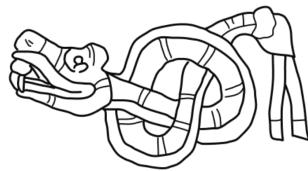
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<i>Bibliography</i>	

#14

<i>Name of the collection</i>	Colli collection
<i>Collector</i>	Colli, Agostino
<i>Cultural areas</i>	Central and Southern Andes
<i>Ethnic group / community / cultural context</i>	Chile (Easter Island)
<i>Description of the Collection</i>	The South American section of the larger Colli collection consists of 2 objects (a painting and a tablet) from the 21st century, donated in 2014. Current inventory: PAM 01628 and PAM 01629.
<i>History of the collection</i>	The two objects in the Colli collection are modern pieces; they come from Easter Island and were personally purchased by him at the <i>Mercado Central</i> in Hanga Roa during one of his trips in 2000.
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in

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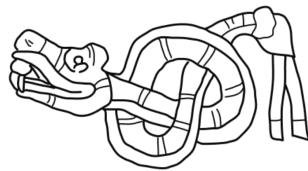
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#15

<i>Name of the collection</i>	Colombo collection
<i>Collector</i>	Colombo, Massimo
<i>Cultural areas</i>	Mesoamerica; Northern Andes
<i>Ethnic group / community / cultural context</i>	Mexico Colombia
<i>Description of the Collection</i>	Collection of 10 obsidian points from Colombia and 5 ground-stone axes probably of Mexican origin. Current inventory: from PAM 00507 to PAM 00515 and from PAM 01499 to PAM 01503.
<i>History of the collection</i>	Objects purchased on 14/02/1983 by the Civic Archaeological and Numismatic Collections and transferred to the Civic Collections of Applied Art on 03/08/1983.

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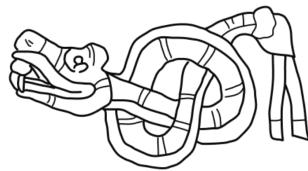
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<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number.
<i>Bibliography</i>	<ul style="list-style-type: none">Aimi, A., L. Laurencich Minelli. 1991. <i>Musei d'arte applicata – Raccolta Precolumbiana</i>. Milano.

#16

<i>Name of the collection</i>	Colussi collection
<i>Collector</i>	Colussi, Costanza
<i>Cultural areas</i>	Central and Southern Andes
<i>Ethnic group / community / cultural context</i>	Chancay (Perù)
<i>Description of the Collection</i>	Collection of 4 anthropomorphic cotton dolls (current inventory: PAM 01200 and PAM 01201).
<i>History of the collection</i>	Acquired in 2001.
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.

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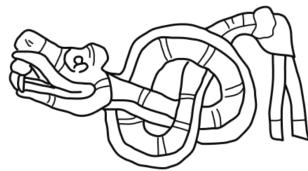
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<i>Bibliography</i>	

#17

<i>Name of the collection</i>	Cordani collection
<i>Collector</i>	Cordani, Angelo
<i>Cultural areas</i>	Mesoamerica
<i>Ethnic group / community / cultural context</i>	Teotihuacan (Mexico) Mixtechi (Mexico) Zapotecchi (Mexico) Mazapan (Mexico) Nahua (Mexico) Newispanic colonial art (Mexico)
<i>Description of the Collection</i>	The collection of 160 Mesoamerican artefacts consists mainly of terracotta heads and obsidian points (as well as a parchment “in pelle di porco” [literally “pigskin”], spindle whorls and other fragments) from excavations at the ruins of Cerro di Montalbano near Oaxaca. Current inventory: PAM 00168 and from PAM 00266 to PAM 00424.

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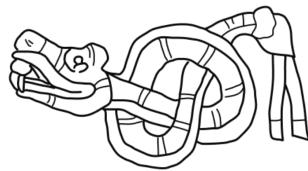
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<i>History of the collection</i>	Collected in 1931, the collection was transferred in 1983 from the Civic Archaeological and Numismatic Collections to the Civic Collections of Applied Art.
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number.
<i>Bibliography</i>	<ul style="list-style-type: none">• Aimi, A., L. Laurencich Minelli. 1991. <i>Musei d'arte applicata – Raccolta Precolumbiana</i>. Milano.• Orsini, C., A. Antonini, eds. 2015. <i>MUDEC – Museo delle Culture. Catalogo delle opere e guida al percorso. Oggetti d'incontro</i>. Milano: MUDEC.

#18

<i>Name of the collection</i>	Delfino collection
<i>Collector</i>	Delfino, Emilio
<i>Cultural areas</i>	Mesoamerica
<i>Ethnic group / community / cultural context</i>	Mexico

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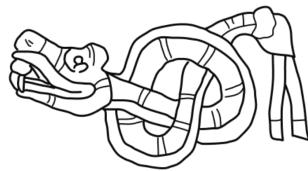
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<i>Description of the Collection</i>	Mexican machete from the 20th century. Current inventory: PAM 01524.
<i>History of the collection</i>	The object was donated in 2012 by Clelia Aglieri (his wife) in memory of Emilio Delfino.
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number.
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#19

<i>Name of the collection</i>	Eguiguren collection
<i>Collector</i>	Eguiguren, Gonzalo (Galleria La Colonia Arte)
<i>Cultural areas</i>	Northern Andes
<i>Ethnic group / community / cultural context</i>	Kingdom of Quito
<i>Description of the Collection</i>	The collection consists of two objects: a dried and decorated gourd (PAM 01758) and a very rare feather mosaic, made in the 1660s–1670s, of p'urépecha

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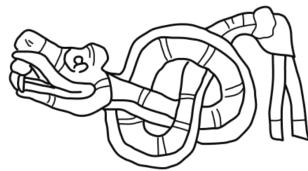
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	workmanship, depicting Cardinal Giulio Rospigliosi.
<i>History of the collection</i>	Collected before 1957, the object was acquired in 2023.
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number
<i>Bibliography</i>	<ul style="list-style-type: none">AA.VV. 2021. MUDEC – Museo delle Culture. <i>Catalogo delle opere e guida al percorso. Milano globale. Il mondo visto da qui.</i> Milano: MUDEC.

#20

<i>Name of the collection</i>	Erba collection
<i>Collector</i>	Erba, Carlo
<i>Cultural areas</i>	Central and Southern Andes
<i>Ethnic group / community / cultural context</i>	Paracas (Peru) Nazca (Peru) Moche (Peru) Huari (Peru) Coastal cultures of Peru Lambayeque culture (Peru)

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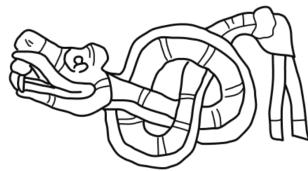
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	Chimú culture (Peru) Cajamarca culture (Peru) Inca culture (Ecuador)
<i>Description of the Collection</i>	The collection of 45 pieces consists mainly of fragments, figurines, shells, bottles/vessels, necklaces, stones and some textiles. Current inventory: from PAM 00173 to PAM 00218.
<i>History of the collection</i>	The objects, collected in 1938, were acquired by the Museum of Natural History and subsequently placed on deposit with the Civic Art Collections (1953).
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number.
<i>Bibliography</i>	<ul style="list-style-type: none">• Aimi, A., L. Laurencich Minelli. 1991. <i>Musei d'arte applicata – Raccolta Precolombiana</i>. Milano: Mondadori Electa.• Laurencich Minelli, L. 1984. <i>Terrecotte del Perù precolombiano</i>. Milano.

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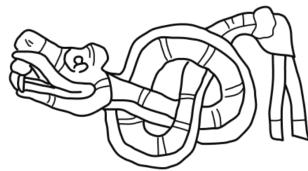
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<i>Name of the collection</i>	Galleria d'arte Il Collezionista collection
<i>Collector</i>	Von Hoerschelmann, Alessandro
<i>Cultural areas</i>	Central and Southern Andes
<i>Ethnic group / community / cultural context</i>	Nazca (Peru) Moche (Peru) Tihuanaco (Peru) Chimú (Peru)
<i>Description of the Collection</i>	The collection consists of eight artifacts of Andean origin (inv. PAM 220–228).
<i>History of the collection</i>	The objects were acquired during the exhibition “Arte Precolombiana del Perù 1953”, promoted by Alessandro Von Hoerschelmann at the gallery Il Collezionista, which closed shortly afterwards.
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
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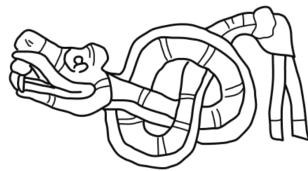
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<i>Bibliography</i>	<ul style="list-style-type: none">• Aimi, A., L. Laurencich Minelli. 1991. <i>Musei d'arte applicata – Raccolta Precolombiana</i>. Milano: Mondadori Electa.• Laurencich Minelli, L. 1984. <i>Terrecotte del Perù precolombiano</i>. Milano.
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#22

<i>Name of the collection</i>	Gastaldi collection
<i>Collector</i>	Gastaldi, Mario
<i>Cultural areas</i>	Mesoamerica; Northern Andes; Central and Southern Andes
<i>Ethnic group / community / cultural context</i>	Maya (Mexico/Guatemala); Capulí (Ecuador); Nariño (Ecuador); Carchi or Pasto negative style (Ecuador); Nasca? (Peru); Moche? (Peru); Chimú (Peru); Inca – colonial (Peru).
<i>Description of the Collection</i>	Collection of 32 objects in terracotta and sculpture. Current inventory: from PAM 01663 to PAM 01694.
<i>History of the collection</i>	Acquired in 2017.

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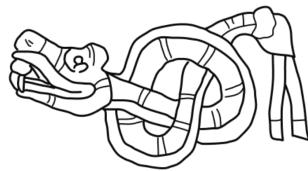
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<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number.
<i>Bibliography</i>	<ul style="list-style-type: none">AA.VV. 2021. MUDEC – Museo delle Culture. <i>Catalogo delle opere e guida al percorso. Milano globale. Il mondo visto da qui.</i> Milano: MUDEC.

#23

<i>Name of the collection</i>	Gavazzi collection
<i>Collector</i>	Gavazzi, Adine
<i>Cultural areas</i>	Central and Southern Andes
<i>Ethnic group / community / cultural context</i>	Chancay (Peru); Chancay or Ica (Peru).
<i>Description of the Collection</i>	The collection comprises three fragments of Peruvian textiles. Current inventory: from PAM 01453 to PAM 01455.
<i>History of the collection</i>	Donated in 2009. Together with the objects, the collector also donated three volumes on Andean culture and

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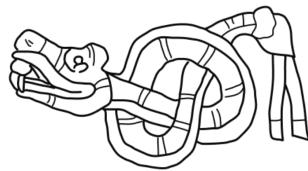
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	myths and legends of Peru, as well as a video, "Tlacuilo. Il segreto svelato de la scrittura azteca", from her own collection.
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number.
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#24

<i>Name of the collection</i>	Gundaglio collection
<i>Collector</i>	Unknown
<i>Cultural areas</i>	Central-Eastern and Coastal Brazil
<i>Ethnic group / community / cultural context</i>	Sambaqui (Brazil).
<i>Description of the Collection</i>	The collection consists of a single elongated tear-shaped basalt axe of Brazilian origin. Current inventory: PAM 00505.
<i>History of the collection</i>	Acquired in 1908.

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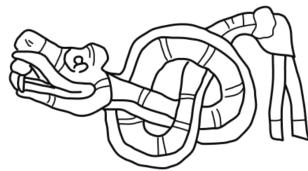
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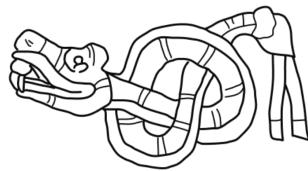
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<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number.
<i>Bibliography</i>	<ul style="list-style-type: none">• Aimi, A., L. Laurencich Minelli. 1991. <i>Musei d'arte applicata – Raccolta Precolumbiana</i>. Milano: Mondadori Electa.

#25

<i>Name of the collection</i>	Lo Curto collection
<i>Collector</i>	Lo Curto, Aldo
<i>Cultural areas</i>	Central America; Northern Andes; Central and Southern Andes; Amazon; Central-Eastern and Coastal Brazil
<i>Ethnic group / community / cultural context</i>	Guaymì (Panama); Kuna (Panama); Aruaco (Càgaba?) (Colombia); Makù (Colombia); Páez (Colombia); Tikuna (Colombia/Brazil/Peru); Ashaninka (Peru/Brazil); Wai Wai (Brazil);

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Kayapò (Brazil);
Yanomami (Brazil);
Krahò (Brazil);
Kamaiura (Brazil);
Asurini (Brazil);
Araweté (Brazil);
Urubu Kaapor (Brazil);
Zo'é (Brazil);
Baré (Brazil);
Guajajara (Brazil);
Kadiweu (Brazil);
Waurá (Brazil);
Wayana Apalay (Brazil/Suriname/Guyana);
Rikbaktsa (Brazil);
Wanana Kobewa (Brazil);
Kaiabì (Brazil);
Mehinaku (Brazil);
Pukani (Brazil);
Parakanã (Brazil);
Arara (Brazil);
Krikati (Brazil);
Kalapalo (Brazil);
Tembé (Brazil);

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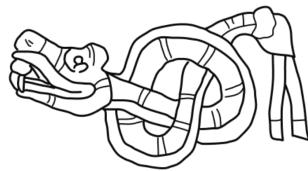
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	<p>Tapirapé (Brazil); Pareci (Brazil); Oyampi (Guyana); Bororo (Brazil); Tukano (Brazil); Karajà (Brazil); Iranxe (Brazil); Kokraimoro (Brazil); Nambikwara (Brazil); Txukarramãe (Brazil); Anambé (Brazil); Mundurukù (Brazil); Mapuche (Chile).</p>
<i>Description of the Collection</i>	<p>The collection, consisting of the donation of almost 500 artefacts (in several separate donations), is made up of two distinct groups of objects: artefacts coming from the different cultural areas of Amazonia and artefacts coming from other cultural areas (above all the Southern Andes, Central America and the Caribbean). The most significant nuclei are: the Asurini materials, the pieces of feather art, the thematic groups of Karajà dolls and combs, and various other objects which together offer an overview of the cultures, issues and processes of acculturation in Amazonia.</p> <p>Current inventory: from PAM 00753 to PAM 01198 and</p>

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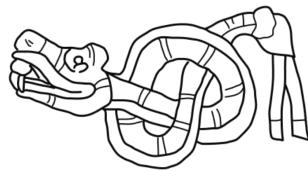
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	from PAM 01202 to PAM 01208.
<i>History of the collection</i>	The collector began gathering these objects in 1981, when he started working as a volunteer doctor (over the years he carried out his work mainly in Amazonia, Benin, Mongolia and the Solomon Islands).
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number.
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#26

<i>Name of the collection</i>	Luccioli collection
<i>Collector</i>	Luccioli, Alessandro
<i>Cultural areas</i>	Central and Southern Andes
<i>Ethnic group / community / cultural context</i>	Nasca (Peru).
<i>Description of the Collection</i>	The collection consists of a single piece, a Nasca drum, belonging to Dr A. Luccioli of Foligno (Province of

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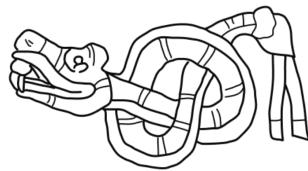
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	Perugia). Current inventory: PAM 01210.
<i>History of the collection</i>	Acquired in 2001.
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number.
<i>Bibliography</i>	<ul style="list-style-type: none">• Aimi, A., A. Guarnotta. 2018. <i>Aztechi maya inca e le culture dell'antica America</i>. Milano.• Cavatrunci, C., W. Bray, A. Brezzi. 1991. <i>La terra dell'Eldorado. Splendori e misteri dell'arte precolombiana</i>. Milano. (pag. 165 n. 28)

#27

<i>Name of the collection</i>	Manzi collection
<i>Collector</i>	Tettamanzi, Agostino Luigi (pseudonimo: Alberto Manzi)
<i>Cultural areas</i>	Amazon; Austral America
<i>Ethnic group / community / cultural context</i>	Brazil; Selk'nam/Ona (Chile/Argentina).

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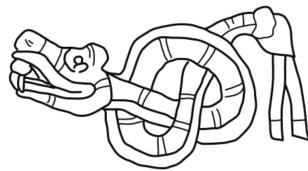
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<i>Description of the Collection</i>	Two points from Chile/Argentina and a knife from Brazil. Current inventory: from PAM 00425 to PAM 00427.
<i>History of the collection</i>	These are probably objects that belonged to Agostino Luigi Tettamanzi, a journalist known under the pseudonym Alberto Manzi, who in 1894 married Gemma Ferruggia and in 1898 travelled with her to Brazil. The collection was acquired in 1934.
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number.
<i>Bibliography</i>	<ul style="list-style-type: none">• Aimi, A., L. Laurencich Minelli. 1991. <i>Musei d'arte applicata - Raccolta Precolombiana</i>. Milano.• Orsini, C., A. Antonini, eds. 2015. <i>MUDEC - Museo delle Culture. Catalogo delle opere e guida al percorso. Oggetti d'incontro</i>. Milano: MUDEC.

#28

<i>Name of the collection</i>	Marcora collection
<i>Collector</i>	Marcora, Alessandra
<i>Cultural areas</i>	Northern Andes

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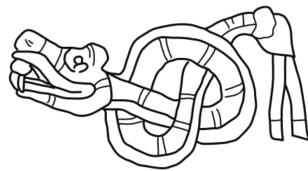
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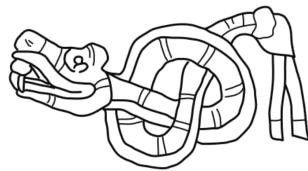


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<i>Ethnic group / community / cultural context</i>	Quechua (Ecuador–Peru).
<i>Description of the Collection</i>	Collection consisting of six textiles, mainly ponchos and mantas, and a domestic altar. Current inventory: PAM 01432; PAM 01437; PAM 01440; PAM 01441; PAM 01444; PAM 01449; PAM 01451.
<i>History of the collection</i>	The collector is a member of the Sala delle Asse Association. Sala delle Asse is a cultural association founded in 1997 with the aim of encouraging the knowledge, study and restoration of the arts, particularly those that are less celebrated. The objects in this collection were gathered by A. Marcora during one of the trips organised by this association to Peru. The collection was acquired in 2007.
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number.
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#29

<i>Name of the collection</i>	Mazzoleni collection
<i>Collector</i>	Mazzoleni, Francesca e Valeria (anche oggetti appartenuti al padre Gianfranco che gestiva la Casa D'Arte GF Mazzoleni)
<i>Cultural areas</i>	Mesoamerica; Central and Southern Andes
<i>Ethnic group / community / cultural context</i>	Jalisco culture (Mexico); Colima culture (Mexico); Maya culture (Mexico); Nahua culture (Mexico); Chavín culture (Peru); Cupisnique culture (Peru); Paracas Cavernas culture (Peru); Gallinazo culture (Peru); Recuay culture (Peru); Moche culture (Peru); Wari culture (Peru); Chimú culture (Peru); Chancay culture (Peru); Inka culture (Peru).
<i>Description of the Collection</i>	The collection consists mainly of vases, bottles and statues in terracotta, together with some silver ornaments and textile fragments. Inventory: PAM 00516–00519; PAM 00534–00536; PAM

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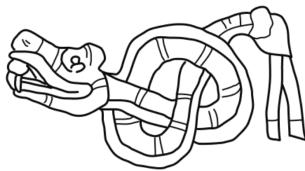
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	01209; PAM 01611–01627.
<i>History of the collection</i>	<p>The collection was acquired through a series of donations and purchases:</p> <ul style="list-style-type: none">• PAM 516–518: purchased in 1991 from Casa d'Arte GF Mazzoleni;• PAM 519: donated by Valeria Mazzoleni in 1993;• PAM 534–536: purchased in 1999 from Mazzoleni Sambonet arte s.a.s.;• PAM 1209: purchased in 2001 from Mazzoleni Arte Sas;• PAM 1611–1627: purchased in 2014 from Mazzoleni Arte Sas.
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number.
<i>Bibliography</i>	<ul style="list-style-type: none">• Aimi, A., L. Laurencich Minelli. 1991. <i>Musei d'arte applicata – Raccolta Precolombiana</i>. Milano.• AA.VV. 2021. <i>MUDEC – Museo delle Culture. Catalogo delle opere e guida al percorso</i>. Milano globale. <i>Il mondo visto da qui</i>. Milano: MUDEC.

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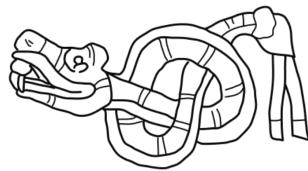
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#30

<i>Name of the collection</i>	MIA (Mostra Internazionale dell'Arredamento) collection
<i>Collector</i>	Neri, Fausto (president)
<i>Cultural areas</i>	Northern Andes
<i>Ethnic group / community / cultural context</i>	Tumaco - La Tolita (Ecuador)
<i>Description of the Collection</i>	Collection of two pre-Columbian terracotta objects, a vessel and a small head (Ecuador). Current inventory: PAM 00526 and PAM 00527.
<i>History of the collection</i>	The collection was acquired in 1994.
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
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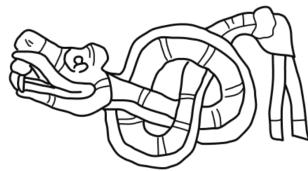
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<i>Name of the collection</i>	Monti Marchini collection
<i>Collector</i>	Monti Marchini, Emanuela
<i>Cultural areas</i>	Central and Southern Andes
<i>Ethnic group / community / cultural context</i>	Chimú (Peru); Candelaria (Argentina)
<i>Description of the Collection</i>	The collection consists of two objects, a flask and a bottle of South American origin. Current inventory: PAM 00046 and PAM 00086.
<i>History of the collection</i>	The collection was assembled in 1910 and acquired in 1932.
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number.
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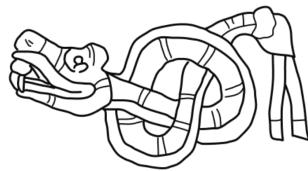
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<i>Name of the collection</i>	Morelli collection
<i>Collector</i>	Morelli, Rossella
<i>Cultural areas</i>	Mesoamerica; Central America
<i>Ethnic group / community / cultural context</i>	Maya Cakchiquel (Guatemala) Maya Quiché (Guatemala) Maya Achi o Mam (Guatemala) Maya Ixil (Guatemala) Kuna (Panama)
<i>Description of the Collection</i>	Collection of 17 textiles (including huipils, belts and molas) from the 20th century. Current inventory: from PAM 01715 to PAM 01730.
<i>History of the collection</i>	The huipils from the second half of the 20th century were purchased in Guatemala City, at the market or directly from Indigenous weavers; the belts (patzun) were purchased in La Antigua and the molas were purchased at the market in Panama Viejo by the collector.
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec

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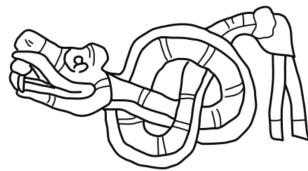
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#33

<i>Name of the collection</i>	Mosconi collection
<i>Collector</i>	Mosconi, Claudio
<i>Cultural areas</i>	Mesoamerica; Central and Southern Andes; Amazon
<i>Ethnic group / community / cultural context</i>	Various groups from Mexico, Peru, Bolivia and Brazil
<i>Description of the Collection</i>	The donation of the Mosconi collection consists of 4 masks from Peru, Bolivia, Brazil and Mexico, dating to around the 1970s. Current inventory: from PAM 01699 to PAM 01702.
<i>History of the collection</i>	Acquired in 2018.
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number.

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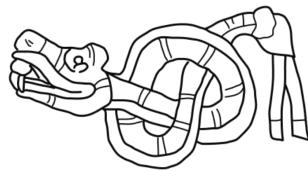
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#34

<i>Name of the collection</i>	Narducci collection
<i>Collector</i>	Narducci, Luigi
<i>Cultural areas</i>	Central America; Central and Southern Andes
<i>Ethnic group / community / cultural context</i>	Various groups from Costa Rica and Panama Lambayeque (Peru) Chimú (Peru) Inka (Peru)
<i>Description of the Collection</i>	Collection of 8 objects, mostly terracotta vessels. Current inventory: PAM 00062, PAM 00066, PAM 00095, PAM 00100, PAM 00105, PAM 00106, PAM 00246, PAM 00504.
<i>History of the collection</i>	The collection was assembled by Luigi Narducci between about 1855 and 1865. Around 1865–1868 Luigi Narducci sent to the Museum of Natural History in Milan several materials coming from Chile and Bolivia.
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni

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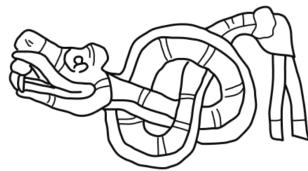
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#35

<i>Name of the collection</i>	Orsini collection
<i>Collector</i>	Orsini, Carolina
<i>Cultural areas</i>	Central and Southern Andes
<i>Ethnic group / community / cultural context</i>	Quechua populations from the areas of Pisac, San Marcos, Raqchi, Pitumarca, Puno and Cusco
<i>Description of the Collection</i>	Collection mainly of textiles, donated by Carolina Orsini on three separate occasions. Current inventory: (2007) from PAM 01419 to PAM 01434; (2008) PAM 01435, PAM 01436, PAM 01438, PAM 01439, PAM 01442, PAM 01443, from PAM 01445 to PAM 01448,

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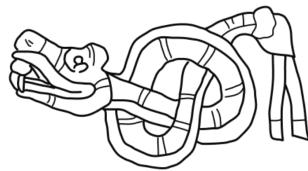
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	PAM 01450; (2013) PAM 01477, PAM 01478, PAM 01526.
<i>History of the collection</i>	Orsini donation in 2007, 2008 and 2013.
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number.
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#36

<i>Name of the collection</i>	Passaré collection
<i>Collector</i>	Passaré, Alessandro
<i>Cultural areas</i>	Mesoamerica; Northern Andes; Central and Southern Andes
<i>Ethnic group / community / cultural context</i>	Veracruz (Mexico) Tumaco (Ecuador) Virú (Peru) Nasca (Peru) Moche (Peru) Lambayeque (Peru) Chimú (Peru)

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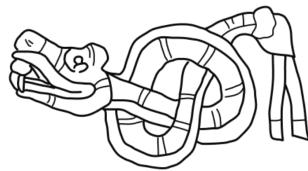
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<i>Description of the Collection</i>	The objects in the collection from Latin America are about one hundred in number, mostly pre-Hispanic stone artefacts (arrowheads, axes, scrapers) and terracottas (figurines, containers and small heads). Current inventory: from PAM 01542 to PAM 01610 (2013 donation); from 00333 to 00342 and from 00345 to 00347 (2010 loan).
<i>History of the collection</i>	The collection, assembled before 2006, was acquired by the museum through donations and loans between 2010 and 2013. The section of lithic material from the Americas was acquired by the museum through a donation (2013), while the rest of the collection is held at MUDEC on loan (since 2010).
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number.
<i>Bibliography</i>	<ul style="list-style-type: none">• Amrouche, P., G. Arnaldi. 2007. <i>Via Passaré. Alessandro Passaré</i>. Milano: Fondazione Passaré.

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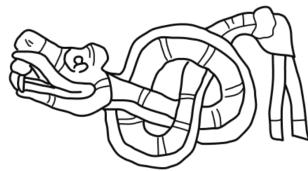
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#37

<i>Name of the collection</i>	Pavesi Tegami collection <i>in memory</i> of Francesca Pavesi
<i>Collector</i>	Pavesi Tegami, Elena
<i>Cultural areas</i>	Central and Southern Andes
<i>Ethnic group / community / cultural context</i>	Quechua populations from the Pitumarca area (Peru)
<i>Description of the Collection</i>	Collection consisting of a woman's mantle from the Republican period (19th–20th century) from the Pitumarca area. Current inventory: PAM 01434.
<i>History of the collection</i>	Acquired in 2008.
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number.
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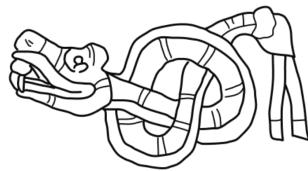
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<i>Name of the collection</i>	Pellegrini Robbioni collection
<i>Collector</i>	Robbioni, Costantino
<i>Cultural areas</i>	Northern Andes
<i>Ethnic group / community / cultural context</i>	Quimbaya (Colombia)
<i>Description of the Collection</i>	Collection of three vessels. Current inventory: PAM 00005 bis, PAM 00260 and PAM 00261.
<i>History of the collection</i>	The collection was assembled by Costantino Robbioni (1828–1858), a missionary of the foreign missions who died in the East in August 1858. It was donated by his mother in 1865.
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number.
<i>Bibliography</i>	<ul style="list-style-type: none">Aimi, A., L. Laurencich Minelli. 1991. <i>Musei d'arte applicata – Raccolta Precolumbiana</i>. Milano.

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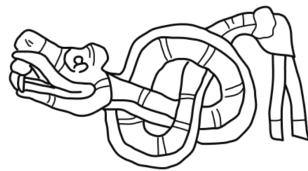
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Name of the collection	Prayer collection
Collector	Prayer, Carlo e Giuseppe
Cultural areas	Mesoamerica
Ethnic group / community / cultural context	Mezcala (Mexico) Nahua (Mexico)
Description of the Collection	Collection of objects with current inventory: PAM 00040, PAM 00041, PAM 00049, PAM 000506.
History of the collection	Acquired in 1858.
Online Database	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
Web page	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number.
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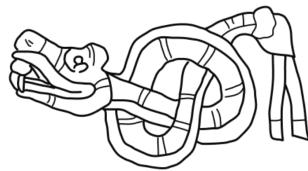
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#39

<i>Name of the collection</i>	Quartapelle collection
<i>Collector</i>	Quartapelle, Alberto
<i>Cultural areas</i>	Northern Andes
<i>Ethnic group / community / cultural context</i>	Groups from Ecuador and Venezuela
<i>Description of the Collection</i>	The collection includes 25 textile vestments for the Corpus Christi procession (Ecuador) and two masks (Venezuela). Current inventory: from PAM 01731 to PAM 01755, PAM 01756, PAM 01757.
<i>History of the collection</i>	Assembled around 1975, the collection was donated in 2023.
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number.
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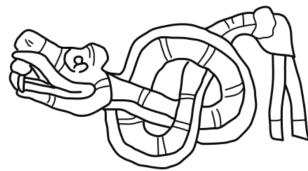
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#40

<i>Name of the collection</i>	Raimondi collection
<i>Collector</i>	Raimondi, Antonio
<i>Cultural areas</i>	Central and Southern Andes
<i>Ethnic group / community / cultural context</i>	Virú? (Peru) Chimú (Peru)
<i>Description of the Collection</i>	Collection of three terracotta vessels. Current inventory: PAM 00035, PAM 00057, PAM 00230.
<i>History of the collection</i>	Antonio Raimondi (Milan, 1824 – San Pedro de Lloc, 1890) was a great traveller and intellectual of his time, who played a crucial role in the discovery of Peru's natural resources. In early 1857 he sent three crates to the Museum of Natural History in Milan which, after not a few vicissitudes, arrived in Milan during 1858. They contained a series of archaeological and natural history finds, some of which have been lost; three small vessels, acquired by the municipal collections in 1863, survive and are now kept at MUDEC.
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni

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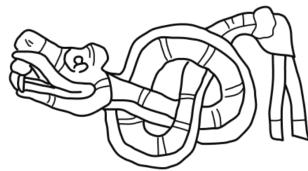
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#41

<i>Name of the collection</i>	Reina collection
<i>Collector</i>	Reina, Cesare
<i>Cultural areas</i>	Central and Southern Andes
<i>Ethnic group / community / cultural context</i>	Wari (Peru)
<i>Description of the Collection</i>	Cesare Reina's (1851–1932) collection consists of a single piece: an anthropomorphic terracotta bottle dating from

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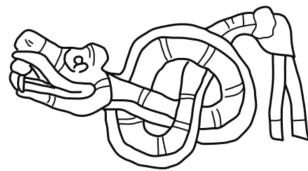
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	the 8th–11th centuries. Current inventory: PAM 00060.
<i>History of the collection</i>	The object was acquired in 1932.
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number.
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#42

<i>Name of the collection</i>	Robecchi collection
<i>Collector</i>	Robecchi, Cristoforo
<i>Cultural areas</i>	Central and Southern Andes
<i>Ethnic group / community / cultural context</i>	Moche (Peru) Lambayeque (Peru) Chimú (Peru) Cajamarquilla (Peru)

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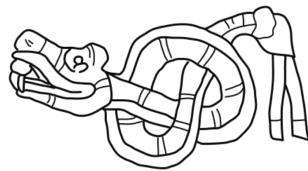
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	Inka (Peru)
<i>Description of the Collection</i>	The collection consists of a selection of artefacts from Indigenous cultures of Peru. Current inventory: PAM 00019, PAM 00025, PAM 00038, PAM 00039, ... PAM 00074, PAM 00078, PAM 00165, PAM 00235, PAM 00238, PAM 00253.
<i>History of the collection</i>	The collection was acquired in 1867.
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number.
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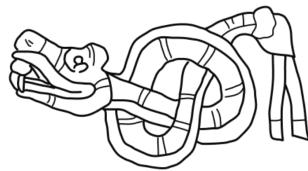
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<i>Name of the collection</i>	Rocca Bassetti collection
<i>Collector</i>	Rocca Bassetti, Andreina
<i>Cultural areas</i>	Central and Southern Andes
<i>Ethnic group / community / cultural context</i>	Quechua populations from the Monte region of Argentina (Argentina)
<i>Description of the Collection</i>	Collection of 12 textile artefacts. Current inventory: from PAM 01651 to PAM 01662.
<i>History of the collection</i>	The artefacts were donated by Andreina Rocca-Bassetti on behalf of the Sumampa cultural association in 2016.
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number.
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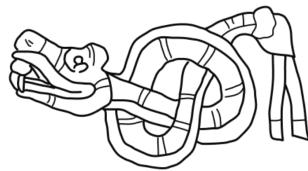
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<i>Name of the collection</i>	Sada collection
<i>Collector</i>	Sada, Luigi
<i>Cultural areas</i>	Central and Southern Andes
<i>Ethnic group / community / cultural context</i>	Coastal cultures (Peru)
<i>Description of the Collection</i>	A single object attributed to the Sada collection (current inventory: PAM 00263), a stone lithic tool.
<i>History of the collection</i>	Acquired in 1874.
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number.
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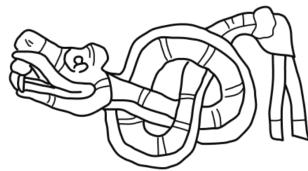
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#45

<i>Name of the collection</i>	Sala collection
<i>Collector</i>	Sala, Giovanni
<i>Cultural areas</i>	Northern Andes
<i>Ethnic group / community / cultural context</i>	Valdivia (Ecuador) Tumaco - La Tolita (Ecuador)
<i>Description of the Collection</i>	Collection of two pre-Columbian terracotta figurines (Ecuador). Current inventory: PAM 00521 and PAM 00522.
<i>History of the collection</i>	This collection became part of the holdings of the Civic Collections of Applied Art and Prints through a single donation proposed by Mr Mario Bertoldi, on the advice of Antonio Aimi, who brought together several Ecuadorian archaeological artefacts belonging to the aforementioned G. Sala and to the Circolo dei Geometri di Monza, as well as those belonging to him.
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number.

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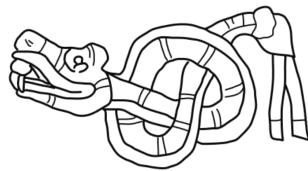
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#46

<i>Name of the collection</i>	Scaglioni collection
<i>Collector</i>	Scaglioni, Oscar
<i>Cultural areas</i>	Central America
<i>Ethnic group / community / cultural context</i>	Costa Rica
<i>Description of the Collection</i>	The collection consists of 14 objects (mainly containers, bows and arrows). Current inventory: from PAM 01637 to PAM 01650.
<i>History of the collection</i>	The collection was donated by the collector's niece (his brother's daughter), Eugenia Scaglione.
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number.
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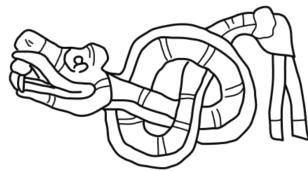
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#47

<i>Name of the collection</i>	Schmidt Pizarro collection
<i>Collector</i>	Schmidt Pizarro, Guillermo
<i>Cultural areas</i>	Central and Southern Andes
<i>Ethnic group / community / cultural context</i>	Paracas (Peru) Nasca (Peru) Moche (Peru) Tiwanku (Peru) Wari (Peru) Lambayeque (Peru) Chimú (Peru) Chancay (Peru) Ica (Peru) Inka – colonial (Peru)
<i>Description of the Collection</i>	Collection of pre-Hispanic archaeology, with a predominance of textile material. Current inventory: from PAM 00001 to PAM 00005, PAM 00007, PAM 00008, from PAM 00013 to PAM 00015, from PAM 00026 to PAM 00033, PAM 00036, PAM 00037, PAM 00047, PAM 00075, PAM 00085, PAM 00098, PAM 00099, from PAM 00109 to PAM 00164, PAM 00166, PAM 00167, from PAM 00169 to PAM 00171.
<i>History of the collection</i>	The collection was assembled approximately between

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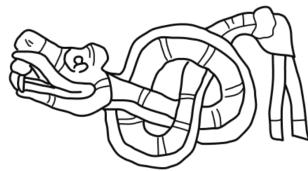
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	1890 and 1930 by Guillermo Schmidt Pizarro (Tacna, 1880 – Lima, 1964), one of the most important dealers in archaeological textiles from Peru. The collection was acquired between 1934 and 1940.
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number.
<i>Bibliography</i>	<ul style="list-style-type: none">• Aimi, A., L. Laurencich Minelli. 1991. <i>Musei d'arte applicata – Raccolta Precolombiana</i>. Milano.• Laurencich Minelli, L. 1984. <i>Terrecotte del Perù precolombiano</i>. Milano.• Orsini, C., A. Antonini. 2020. “Life of a Peruvian Art Collector: Guillermo Schmidt Pizarro and the Fostering of Public Collections of Pre-Hispanic Art in the First Half of the 20th Century.” In <i>Jornadas de Textiles Precolombinos VIII</i>, edited by Lena Bjerregaard and Ann Peters. Lincoln, NE: Zea Books.• Orsini, Carolina, Anna Antonini, and Federica Villa. 2023. “From Paris to New York: The Guillermo Schmidt Pizarro Collection from the Brummer Gallery Records.” <i>Journal for Art Market</i>

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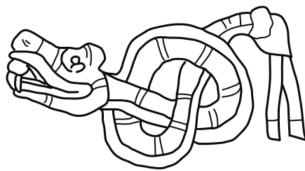
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	<p><i>Studies</i> 7, no. 1 (Collecting Latin America). https://fokum-jams.org/index.php/jams/article/view/144.</p>
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#48

<i>Name of the collection</i>	Segale collection
<i>Collector</i>	Segale, Alberto
<i>Cultural areas</i>	Northern Andes
<i>Ethnic group / community / cultural context</i>	Ecuador
<i>Description of the Collection</i>	Collection consisting of 11 terracotta pieces, 2 feather necklaces and a feather crown. Current inventory: from PAM 01527 to PAM 01540.
<i>History of the collection</i>	The collection was donated in 2013 by Laura Segale, daughter of the collector Alberto Segale (1913–1988).
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number.

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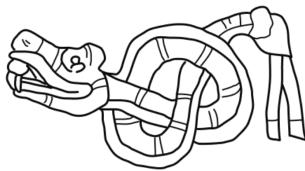
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#49

<i>Name of the collection</i>	Segre collection
<i>Collector</i>	Segre, Silvio
<i>Cultural areas</i>	Central and Southern Andes
<i>Ethnic group / community / cultural context</i>	Cupisnique (Peru) Vicus (Peru) Virú (Peru) Moche (Peru) Recuay (Peru) Nasca (Peru) Wari (Peru) Sicán (Peru) Lambayeque (Peru) Chimú (Peru)
<i>Description of the Collection</i>	Collection consisting of 44 Peruvian terracotta containers (bottles, vases, cups). Current inventory: from PAM 00431 to PAM 00475.
<i>History of the collection</i>	Many of the objects owned and later donated by Dr S. Segre were purchased from Casa d'Arte Mazzoleni (current inventory of the pieces previously belonging to

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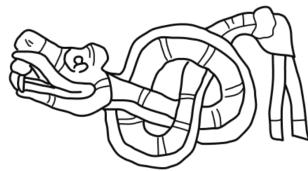
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	Mazzoleni: PAM 00434, PAM 00440, PAM 00441, PAM 00445, PAM 00446, PAM 00455, PAM 00457, PAM 00466, PAM 00467).
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number.
<i>Bibliography</i>	<ul style="list-style-type: none">• Aimi, A., L. Laurencich Minelli. 1991. <i>Musei d'arte applicata – Raccolta Precolombiana</i>. Milano.

#50

<i>Name of the collection</i>	Strobel collection
<i>Collector</i>	Strobel, Pellegrino
<i>Cultural areas</i>	Central and Southern Andes; Pampas
<i>Ethnic group / community / cultural context</i>	San Blas – Puelche – Tehuelche (Argentina) Intihuasi – Comechingon culture (Argentina) Pampa region (Argentina)
<i>Description of the Collection</i>	Collection of 14 stone and terracotta objects (bola, scrapers, fragments). Current inventory: from PAM 00428 to PAM 00430 and

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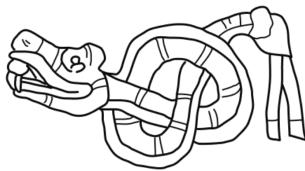
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	from PAM 00493 to PAM 00503.
<i>History of the collection</i>	The objects were donated by Professor Pellegrino Strobel in several donations to the ethnographic collections of the Museum of Natural History in 1867 and 1868 (one in June and one in July 1867, and one in April 1868).
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number.
<i>Bibliography</i>	<ul style="list-style-type: none">• Aimi, A. 1994. "Le ricerche di Pellegrino Strobel in Argentina." In <i>...Le terremare si scavano per concimare i prati: la nascita dell'archeologia preistorica a Parma nel dibattito culturale della seconda metà dell'Ottocento</i>, M. Bernabò Brea e A. Mutti ed., 83–87. Parma.• Aimi, A., L. Laurencich Minelli. 1991. <i>Musei d'arte applicata – Raccolta Precolumbiana</i>. Milano: Mondadori Electa.• Franco, S. 2012. <i>Dal collezionismo etnografico dell'ottocento alla nascita delle raccolte extraeuropee del Castello Sforzesco di Milano</i>. Tesi di specializzazione, Università degli Studi di Milano, Milano.

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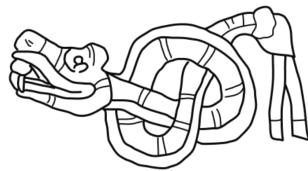
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<i>Name of the collection</i>	Taini collection
<i>Collector</i>	Taini, Marino
<i>Cultural areas</i>	Central America
<i>Ethnic group / community / cultural context</i>	Greater Nicoya (Costa Rica/Nicaragua)
<i>Description of the Collection</i>	A small terracotta amphora dated to the 14th–16th century. Current inventory: PAM 00520.
<i>History of the collection</i>	Collected in the early 1990s and acquired in 1993.
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number.
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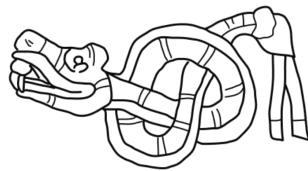
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#52

<i>Name of the collection</i>	Torricelli – Pirri collection
<i>Collector</i>	Pirri, Agostino
<i>Cultural areas</i>	Mesoamerica; Central and Southern Andes
<i>Ethnic group / community / cultural context</i>	Olmec (Mexico) Teotihuacan (Mexico) Toltec (Mexico) Nahua (Mexico) Nasca (Peru) Vicus (Peru) Collao (Peru) Moche (Peru) Chancay (Peru) Sicán (Peru) Lambayeque (Peru) Chimú (Peru) Inka (Peru)
<i>Description of the Collection</i>	This collection brings together objects of various kinds, mainly terracottas and textiles, dating from different periods up to contemporary tourist craft pieces. Current inventory: from PAM 00537 to PAM 00752, PAM 01472, PAM 01473, and from PAM 01479 to PAM 01498.
<i>History of the collection</i>	All the objects were collected by Agostino Pirri before 5

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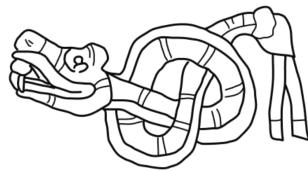
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	<p>October 1976 (the date of his death). The collection was the subject of two donations in favour of the Civic Collections of Applied Art – Extra-European Collections of Castello Sforzesco. The first was made by the collector's wife, Giovanna Torricelli of Inzago, who donated all the objects he had collected except for some textiles that were kept by the family to be donated later; the second was made by his sister-in-law, Lucrezia di Terlizzi, who donated those textiles (19 framed textiles). A group of six objects from this collection was transferred to the Civic Archaeological Collections because it comes from the Greco-Roman area.</p>
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number.
<i>Bibliography</i>	

#53

<i>Name of the collection</i>	Totolo collection “HT Inuit Collection”
<i>Collector</i>	Totolo, Mario e Andrea

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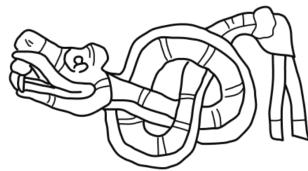
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<i>Cultural areas</i>	Arctic
<i>Ethnic group / community / cultural context</i>	Inuit (Canada and Greenland)
<i>Description of the Collection</i>	63 objects from Canada (one from Greenland), produced in the second half of the 20th century, probably around the 1970s. The collection contains 61 pieces in bone or stone, one canvas and two photographs of family life inside igloos. Current inventory: from T01 to T62.
<i>History of the collection</i>	Some of the objects in this collection previously belonged to Ugo and Lea Canepa and to Mario Necchi; they were later brought together by the collectors in the “HT Inuit Collection”. The collection was loaned to MUDEC in 2018.
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number.
<i>Bibliography</i>	www.htinuitcollection.com Alcuni oggetti della collezione figurano in:

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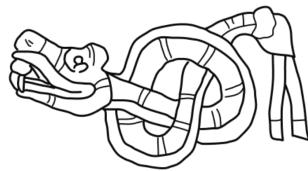
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	Massa, G. 2005. <i>Inuit e i popoli del ghiaccio</i> . Torino.
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#54

<i>Name of the collection</i>	Turati collection
<i>Collector</i>	Turati, Achille
<i>Cultural areas</i>	Central and Southern Andes
<i>Ethnic group / community / cultural context</i>	Sicán (Peru) Chimú (Peru) Moche (Peru) Lambayeque (Peru)
<i>Description of the Collection</i>	The pre-Columbian section of the Turati collection consists of terracotta containers, mainly bottles, dating from as early as the 5th century. Current inventory: PAM 00017, PAM 00034, PAM 00050, PAM 00055, PAM 00058, PAM 00069, PAM 00079, PAM 00080, PAM 00087, PAM 00090, PAM 00096, PAM 00101, PAM 00102, PAM 00103, PAM 00107, PAM 00108, PAM 00232.
<i>History of the collection</i>	Acquired in 1918.
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.

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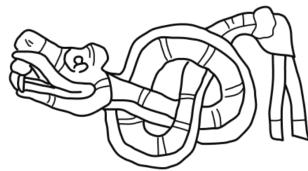
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<i>Bibliography</i>	<ul style="list-style-type: none">• Aimi, A., L. Laurencich Minelli. 1991. <i>Musei d'arte applicata – Raccolta Precolumbiana</i>. Milano.• Laurencich Minelli, L. 1984. <i>Terrecotte del Perù precolumbiano</i>. Milano.• Orsini, C., A. Antonini, eds. 2015. <i>MUDEC – Museo delle Culture. Catalogo delle opere e guida al percorso. Oggetti d'incontro</i>. Milano: MUDEC.

#55

<i>Name of the collection</i>	Venanzetti collection
<i>Collector</i>	Venanzetti, Gian Paolo
<i>Cultural areas</i>	Central and Southern Andes
<i>Ethnic group / community / cultural context</i>	Moche (Peru)
<i>Description of the Collection</i>	Collection consisting of a single object, a terracotta figurine. Current inventory: PAM 00258.
<i>History of the collection</i>	The donation is recorded in the “general intake register

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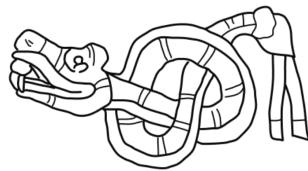
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	from 1 January 1938 from no. 2895", dated 20 February 1962, listed as a gift from Gian Paolo Venanzetti, resident in Milan.
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number.
<i>Bibliography</i>	<ul style="list-style-type: none">• Aimi, A., L. Laurencich Minelli. 1991. <i>Musei d'arte applicata – Raccolta Precolumbiana</i>. Milano.• Laurencich Minelli, L. 1984. <i>Terrecotte del Perù precolombiano</i>. Milano.

#56

<i>Name of the collection</i>	Venturoli collection
<i>Collector</i>	Venturoli, Sofia
<i>Cultural areas</i>	Central and Southern Andes
<i>Ethnic group / community / cultural context</i>	Coastal Wari (Peru)
<i>Description of the</i>	Three musical instruments.

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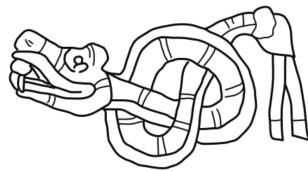
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<i>Collection</i>	Current inventory: SMUE 262, SMUE 00267 and SMUE 00268.
<i>History of the collection</i>	Collected in 2006, the objects were donated by the collector in 2008.
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number.
<i>Bibliography</i>	

#57

<i>Name of the collection</i>	Vigoni collection
<i>Collector</i>	Vigoni, Pippo (Giuseppe)
<i>Cultural areas</i>	Mesoamerica
<i>Ethnic group / community / cultural context</i>	Novohispanic art (Mexico)
<i>Description of the Collection</i>	A single object: a terracotta bottle or jug from the colonial period. Current inventory: PAM 01475.

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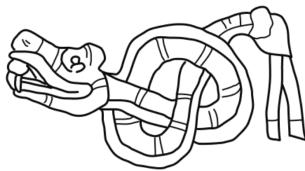
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<i>History of the collection</i>	<p>This is the only identified object. Other pieces probably existed in the Civic Collections of Applied Art but were destroyed during the bombing that hit Castello Sforzesco during the Second World War. The records of the Civic Art Collections report that various objects were donated by the lawyer Pippo Vigoni to the Municipality of Milan and made available to the Civic Museums. Vigoni's journey in South America covered Brazil, Uruguay, Paraguay and Argentina, that is, the countries towards which Italian emigrants were heading; after crossing the Andes he visited Chile, then Peru, Central America, Mexico and the United States as far as California. Having pushed on as far as Canada, he embarked at New York and returned to Europe. Pippo Vigoni (1846–1914) later became a Member of Parliament and then a senator of the Kingdom of Italy; he served as mayor of Milan for almost a decade in the 1890s and for a long time promoted the creation of an ethnographic section at the Museums of Castello Sforzesco, which he never saw realised, as he died in 1914, by then a senator of the Kingdom of Italy.</p>
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec

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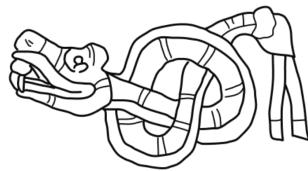
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<i>Bibliography</i>	<ul style="list-style-type: none">• AA.VV. 2021. MUDEC – <i>Museo delle Culture. Catalogo delle opere e guida al percorso. Milano globale. Il mondo visto da qui</i>. Milano: MUDEC.• Antonini, A., B. Falcucci. 2019. “Tra esplorazioni ed esposizioni: immaginare un museo etnografico. Il caso di Milano (1870-1911).” <i>Museologia Scientifica nuova serie</i> 13: 57–67.• Milanini Kemény, A. 1973. <i>La Società d'esplorazione commerciale in Africa e la politica coloniale (1879-1914)</i>. Firenze: La Nuova Italia.

#58

<i>Name of the collection</i>	Vitali collection
<i>Collector</i>	Vitali, Chiara
<i>Cultural areas</i>	Mesoamerica
<i>Ethnic group / community / cultural context</i>	Maya (Guatemala)
<i>Description of the Collection</i>	The American section of the collection consists of three Guatemalan textiles (garments) from the 20th century. Current inventory: from PAM 01695 to PAM 01697. The

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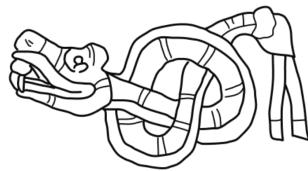
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	collector personally provided a description and purchase date for the objects she donated: PAM 1695 was purchased at the market in Chichicastenango; PAM 1696 was purchased in a village in the Lake Atitlán area.
<i>History of the collection</i>	Acquistati nel 1973, i tessuti sono stati donati al museo nel 2020.
<i>Online Database</i>	Purchased in 1973, the textiles were donated to the museum in 2020.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number.
<i>Bibliography</i>	

#59

<i>Name of the collection</i>	Zoni collection
<i>Collector</i>	Zoni, Raffaele
<i>Cultural areas</i>	Amazon
<i>Ethnic group / community / cultural context</i>	Wayana – Apalay (Brasile)
<i>Description of the</i>	The collection consists of a single object: a head

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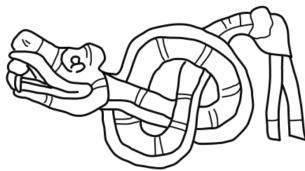
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<i>Collection</i>	ornament in wood, cotton and feathers, produced in a Wayana Apalay community in the state of Pará, Brazil. Current inventory: PAM 01199.
<i>History of the collection</i>	The object was collected by the missionary Raffaele Zoni, who went to Amazonia as a volunteer with Monsignor Aristide Pirovano, a great P.I.M.E. missionary and bishop of Macapá. The object was donated in 2001 by Raffaele Zoni himself.
<i>Online Database</i>	Available on the Mebic platform (Musei e Biblioteche in Comune) and on the LombardiaBeniCulturali website.
<i>Web page</i>	https://mebic.comune.milano.it/mebic/mudec/collezioni_mudec Search by inventory number.
<i>Bibliography</i>	<ul style="list-style-type: none">• https://www.mondoemissione.it/america-latina/io-non-volevo-andare-in-brasile/

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