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KNOWLEDGE OF THINGS:
REASSESSING THE INDIGENOUS
AMERICAN HERITAGE IN ITALY

Seminario Vescovile della Diocesi di Treviso

Piazzetta Benedetto XI, 2 - 31100 Treviso (TV)

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Introduction

The Seminario Vescovile di Treviso preserves two important collections of Indigenous American artefacts. The better known and more significant consists of more than 5,000 archaeological objects from Peru, Bolivia, Argentina and Chile collected by Monsignor Angelo Campagner between 1948 and 1970, to which are added some Ecuadorian materials collected by his brother Antonio Campagner. The second collection nucleus is made up of ethnographic artefacts gathered by Don Dino Grossa in the Orinoco basin (Venezuela) from the 1950s onwards.

Cultural Areas (tags)

Northern Andes; Central and Southern Andes; Amazon

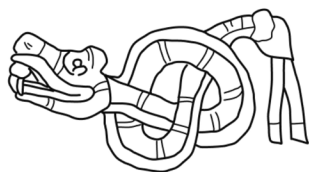
Collection name	Campagner Collection
Collector	Campagner, Angelo, Mons. (1916–1993) Campagner, Antonio (brother of Monsignor Angelo)
Cultural areas	Northern Andes; Central and Southern Andes
Ethnic group /	Tumaco-La Tolita (Ecuador)

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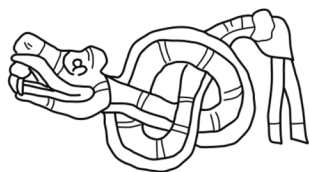
community / cultural sphere	<p>Sicán (Peru)</p> <p>Inka (Peru)</p> <p>Callawaja (Bolivia)</p> <p>Tiwanaku (Bolivia)</p> <p>San Pedro de Atacama (Chile)</p> <p>Diaguita (Chile/Argentina)</p>
Description of the collection	<p>The collection consists of more than 5,000 archaeological finds from the Andean area. About two thirds are lithic materials (among which a colonial sculpture stands out), while the remaining third is made up of ceramic, wooden, bone, metal and textile artefacts. There are also some human remains, including the skeleton of an infant from Atacama. Particularly noteworthy are the wooden artefacts associated with the consumption of hallucinogens (small jars, spatulas, and inhalation tubes and tablets, sometimes with turquoise inlays). Most of the ceramic finds belong to the Negra Polida tradition of Atacama (Chile), but there are also Diaguita (Chile/Argentina), Callawaja, Quillacollo and Tiwanaku (Bolivia), Sicán/Chimú and Inka (Peru) pieces; among the Peruvian materials there are also some forgeries.</p>
History of the collection	<p>Most of the collection was assembled by Monsignor Angelo Campagner during his pastoral work in Chile, carried out in the Antofagasta area between 1948 and 1970. In addition to Chilean materials, collected mainly in the area of San Pedro de Atacama, the collection also</p>

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	<p>contains Ecuadorian artefacts (some of them forgeries) which Antonio Campagner, Angelo's brother and a collector of Old World archaeological artefacts, obtained from Aldo Bortoletto, a missionary of the Giuseppini del Murialdo (Treviso) active in Ecuador.</p> <p>The collection was donated by Campagner himself to the Seminario Vescovile di Treviso in the early 1980s and was opened to the public in 1993. Today the collection is not open to the public, but can be visited by prior arrangement with the curator.</p>
Online database	
Web page	
Bibliography	<ul style="list-style-type: none">● Campagner, A. 1993. <i>Archeologia e Peletrnografia Precolombiana del Sudamerica. La raccolta del Seminario Vescovile di Treviso</i>. Treviso: Seminario Vescovile.● Campagner, A. 1993. <i>La Collezione Archeologica "Antonio Campagner" nel Seminario Vescovile di Treviso</i>. Treviso: Seminario Vescovile.● Laurencich Minelli, L., M. Colella. 2008. <i>Collezione Precolombiana Campagner</i>, vol. 1, <i>Il volo Sciamanico</i>. Treviso: Museo del Seminario Vescovile.● Laurencich Minelli, L. M. Colella, C. Orsini. 2010.

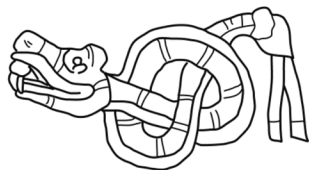
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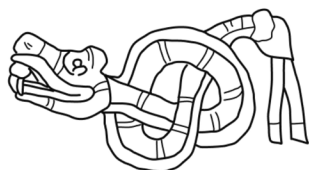
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	<p><i>Collezione Precolombiana Campagner, vol. 2, Materiali tessili e fittili. Treviso: Museo del Seminario Vescovile.</i></p> <ul style="list-style-type: none">● Romano, G. 1994-1995. “Monsignor Angelo Campagner. Sacerdote e americanista”, <i>Atti e Memorie dell’Ateneo di Treviso</i>, n.s. 12: 35-41.
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Collection name	Grossa Collection
Collector	Grossa, Dino
Cultural areas	Amazon
Ethnic group / community / cultural sphere	Piaroa, Makiritare, Panare, Warao, Motilon (Venezuela)
Description of the collection	Collection of ethnographic artefacts (musical instruments, hunting tools, textiles, body ornaments and everyday utensils).
History of the collection	The collection was assembled by Don Dino Grossa during his missionary activity in Venezuela, begun in the mid-1950s. Dino Grossa himself subsequently donated it to the Seminario Vescovile di Treviso. Today the collection is not open to the public, but can be visited by prior arrangement with the curator.

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