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KNOWLEDGE OF THINGS:
REASSESSING THE INDIGENOUS
AMERICAN HERITAGE IN ITALY

Museo di Storia Naturale di Venezia Giancarlo Ligabue

Salizada del Fontego dei Turchi, Santa Croce 1730, 30135 Venezia (VE)

Form compiled by: Silvia Zampieri (curator of Archaeozoology, Anthropology and Ethnography).

Introduction

The ethnographic section of the general “Giancarlo Ligabue” collection consists of a variety of objects collected or purchased by Dr Giancarlo Ligabue in the second half of the twentieth century during numerous scientific expeditions of what was then the “Centro Studi e Ricerche Ligabue”, today the “Fondazione Ligabue”; the reports of these expeditions were often published in Ligabue Magazine. As regards Indigenous American artefacts, the collection mainly contains Amazonian materials, together with some Mesoamerican, Central American and Andean archaeological objects, as well as a North American headdress.

Cultural Areas (tags)

Great Plains; Mesoamerica; Central America; Central and Southern Andes; Amazon

Collection name	Centro Studi e Ricerche Ligabue di Venezia – Orinoco Amazonia Collection
Collector	Ligabue, Giancarlo (1931-2015)

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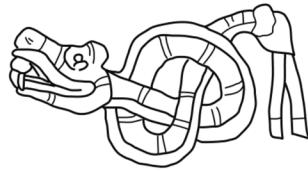
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Cultural areas	Amazon
Ethnic group / community / cultural sphere	Piaroa, Yanomami; Maquiritari (Orinoco basin, Venezuela)
Description of the collection	Collection consisting of 69 artefacts, mainly baskets and containers in plaited plant fibres, leather belts, musical instruments, hunting weapons, headdresses and body ornaments.
History of the collection	The collection was acquired during expeditions carried out in the 1980s. In the same decade Giancarlo Ligabue donated it to the museum.
Online database	
Web page	
Bibliography	

Collection name	Centro Studi e Ricerche Ligabue di Venezia – Ecuadorian Amazonia Collection
Collector	Ligabue, Giancarlo (1931-2015)
Cultural areas	Amazon

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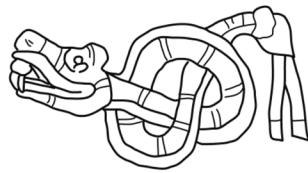
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Ethnic group / community / cultural sphere	Waorani (Aucas), Shuar e altri gruppi dell'Ecuadorian Amazon
Description of the collection	Collection consisting of 15 objects, including weapons, necklaces, feather headdresses and a tsantsa.
History of the collection	The collection was acquired during expeditions carried out in the 1980s. In the same decade Giancarlo Ligabue donated it to the museum.
Online database	
Web page	
Bibliography	<ul style="list-style-type: none">● Ligabue G., 1987, "Selvaggi ma liberi come il giaguaro", <i>Ligabue Magazine</i> n. 11● Ligabue G., 1986, "L'estasi dello sciamano", <i>Ligabue Magazine</i> n. 8

Collection name	Centro Studi e Ricerche Ligabue di Venezia - Pre-Columbian Archaeological Collection
Collector	Ligabue, Giancarlo (1931-2015)
Cultural areas	Central and Southern Andes; Central America
Ethnic group / community / cultural	Moche (Peru) Panama

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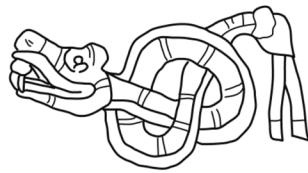
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sphere	
Description of the collection	Three ceramic objects, two of them vessels and one a zoomorphic figurine representing a turtle.
History of the collection	Donated by Giancarlo Ligabue.
Online database	
Web page	
Bibliography	<ul style="list-style-type: none">● Laurencich Minelli, L. 1986. "I Moche del Perù." <i>Ligabue Magazine</i> 18.● Ligabue, G. 1983. "Immutabili da 200 milioni di anni." <i>Ligabue Magazine</i> 3.

Collection name	Centro Studi e Ricerche Ligabue di Venezia – Eastern Amazonia Collection
Collector	Ligabue, Giancarlo (1931-2015)
Cultural areas	Amazon
Ethnic group / community / cultural sphere	Cocapaquoris o Huac Ipaires, Juquis (Peru, Bolivia)
Description of the collection	Set consisting of a bow and nine arrows or harpoons – a

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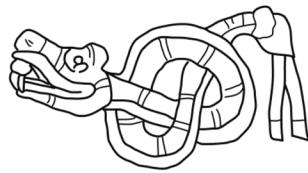
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	set of bows and arrows.
History of the collection	The collection was acquired during expeditions carried out in the 1980s. In the same decade Giancarlo Ligabue donated it to the museum.
Online database	
Web page	
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Collection name	Centro Studi e Ricerche Ligabue di Venezia - Mesoamerican Ethnographic Collection
Collector	Ligabue, Giancarlo (1931-2015)
Cultural areas	Mesoamerica
Ethnic group / community / cultural sphere	Lacandoni (Naha, Mexico)
Description of the collection	Set consisting of bows and reed arrows with wooden or flint points.
History of the collection	The collection was acquired during an expedition in 1990. Subsequently Giancarlo Ligabue donated it to the museum.

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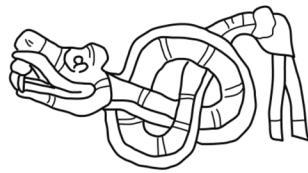
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Collection name	Centro Studi e Ricerche Ligabue di Venezia – North American Collection
Collector	Ligabue, Giancarlo (1931-2015)
Cultural areas	Great Plains
Ethnic group / community / cultural sphere	Arizona
Description of the collection	A shaman's Plains headdress with buffalo horns.
History of the collection	The object was acquired in the 1980s. In the same decade Giancarlo Ligabue donated it to the museum.
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Collection name	Centro Studi e Ricerche Ligabue di Venezia – Southern
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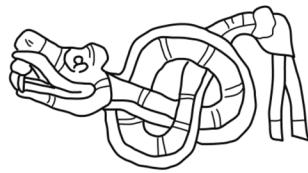
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	Amazonia Collection
Collector	Ligabue, Giancarlo (1931-2015)
Cultural areas	Amazon
Ethnic group / community / cultural sphere	Kayapó, Juruna (Xingu, Brazil)
Description of the collection	Seven objects, including four feather headdresses, two necklaces made of animal teeth and one ritual object.
History of the collection	The collection was acquired during an expedition in 1989. Subsequently Giancarlo Ligabue donated it to the museum.
Online database	
Web page	
Bibliography	<ul style="list-style-type: none">● Cimò, P. 1990. "L'incontro di Altamira." <i>Ligabue Magazine</i> 17.

Collection name	Centro Studi e Ricerche Ligabue di Venezia – Generic South America Collection
Collector	Ligabue, Giancarlo (1931-2015)
Cultural areas	Amazon

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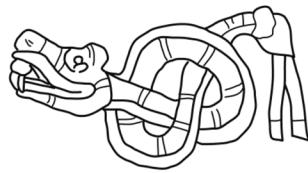
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Ethnic group / community / cultural sphere	unknown
Description of the collection	Four artefacts, including: a headdress with beetles and porcupine quills, a headdress in toucan feathers, a headdress in feathers and bristles, and a reed musical instrument.
History of the collection	The collection was acquired during expeditions carried out in the 1980s. In the same decade Giancarlo Ligabue donated it to the museum.
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