



KNOT

KNOWLEDGE OF THINGS:
REASSESSING THE INDIGENOUS
AMERICAN HERITAGE IN ITALY

Complesso monumentale del Castello e Parco di Racconigi

Via Francesco Morosini 3, 12035 Racconigi (CN)

Form compiled by Alessandra Giovannini Luca (director of the museum site)

Introduction

At the Castello di Racconigi a small group of artefacts from South America is preserved, which arrived at the royal residence following the journey made by the Crown Prince Umberto of Savoy (later Umberto II) in the summer of 1924 to Argentina, Chile, Uruguay and Brazil. Among the places visited were: Buenos Aires, Rosario di Santa Fe, Tucumán, Córdoba, Mendoza, the Andes, Santiago de Chile, Valparaíso, Montevideo and Bahia. On that occasion the heir to the Italian throne received gifts, objects, books and photographic albums, both from local institutions and from the many Italians who had emigrated to those countries.

Cultural Areas (tags)

Amazon; Central and Southern Andes

Collections

#01

<i>Name of the collection</i>	South American corpus
<i>Collector</i>	Umberto II of Savoy
<i>Cultural areas</i>	Amazon; Central and Southern Andes

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<i>Ethnic group / community / cultural context</i>	Argentina, Chile, Uruguay, Brazil
<i>Description of the Collection</i>	1 casket (Brazilian manufacture); 1 statuette (Brazilian manufacture); 30 arrows (South American / Amazonian context); 9 photographic albums (various authors); at least 15 printed volumes (exact number to be verified; various authors).
<i>History of the collection</i>	Collection and acquisition dating back to 1924.
<i>Online Database</i>	Catalogo Generale dei Beni Culturali
<i>Web page</i>	https://catalogo.beniculturali.it/search?query=Racconigi&category=Bene+mobile&area=HistoricOrArtisticProperty&typology=Opere%2Foggetti+d%27arte&refineQ=argentina Alcune schede sono in aggiornamento/da aggiornare.
<i>Bibliography</i>	<ul style="list-style-type: none">Giovannini Luca, A. 2024. <i>Storie dal mondo in Castello</i>, 133-141. Torino: Editris2000.

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