



# KNOT

KNOWLEDGE OF THINGS:  
REASSESSING THE INDIGENOUS  
AMERICAN HERITAGE IN ITALY

## Museo di Storia Naturale Faraggiana Ferrandi

Via Gaudenzio Ferrari 13, 28100 Novara (NO)

*Form compiled by* Marina Pieroni (curator) and Igor Festari (curator), in collaboration with Anna Bottesi.

### Introduction

Within the Museo di Storia Naturale Faraggiana Ferrandi, the Museo Etnografico Ugo Ferrandi – whose collections are predominantly African – also preserves a small group of objects from Mesoamerica and the Gran Chaco, dating back to the nineteenth century. The museum, initially set up in Palazzo del Mercato (Palazzo Orelli), was transferred in 1957 to a number of rooms on the first floor of Palazzo Faraggiana, where it remained open to the public until the early 1980s.

### Cultural Areas (tags)

Mesoamerica; Gran Chaco

### Collections

#### #01

<i>Name of the collection</i>	<b>Calpini collection</b>
<i>Collector</i>	Calpini, Augusto
<i>Cultural areas</i>	Mesoamerica

Knowledge of Things (KNOT)  
Reassessing the Indigenous American Heritage in Italy  
Funding 2021-2027 | PNRR M4C2: PRIN 2022

Funded by European Union NextGenerationEU and Italian Ministry of University and Research  
2022RH CY5P | CUP B53D23023080006



Finanziato  
dall'Unione europea  
NextGenerationEU



Ministero  
dell'Università  
e della Ricerca



Italiadomani  
PIANO NAZIONALE  
DI RIPRESA E RESILIENZA



# KNOT

KNOWLEDGE OF THINGS:  
REASSESSING THE INDIGENOUS  
AMERICAN HERITAGE IN ITALY

<i>Ethnic group / community / cultural context</i>	Nahua (Mexico)
<i>Description of the Collection</i>	The collection consists of several stone figurines and a jadeite mask.
<i>History of the collection</i>	The collection was received by the museum in 1911 through a donation from the Calpini heirs.
<i>Online Database</i>	
<i>Web page</i>	
<i>Bibliography</i>	

## #02

<i>Name of the collection</i>	<b>Boggiani collection</b>
<i>Collector</i>	Boggiani, Guido
<i>Cultural areas</i>	Gran Chaco
<i>Ethnic group / community / cultural context</i>	Ishiro-Chamacoco (Argentina)
<i>Description of the Collection</i>	The collection consists of a selection of body ornaments.

Knowledge of Things (KNOT)  
Reassessing the Indigenous American Heritage in Italy

Funding 2021-2027 | PNRR M4C2: PRIN 2022

Funded by European Union NextGenerationEU and Italian Ministry of University and Research

2022RH CY5P | CUP B53D23023080006



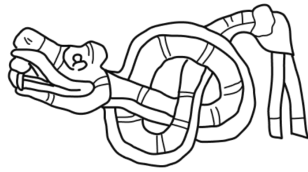
Finanziato  
dall'Unione europea  
NextGenerationEU



Ministero  
dell'Università  
e della Ricerca



Italiadomani  
PIANO NAZIONALE  
DI RIPRESA E RESILIENZA



# KNOT

KNOWLEDGE OF THINGS:  
REASSESSING THE INDIGENOUS  
AMERICAN HERITAGE IN ITALY

<i>History of the collection</i>	The collection, gathered by Boggiani in the nineteenth century, was acquired by the museum in 1956.
<i>Online Database</i>	
<i>Web page</i>	
<i>Bibliography</i>	

**Knowledge of Things (KNOT)**  
**Reassessing the Indigenous American Heritage in Italy**

Funding 2021-2027 | PNRR M4C2: PRIN 2022

Funded by European Union NextGenerationEU and Italian Ministry of University and Research  
2022RH CY5P | CUP B53D23023080006