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KNOWLEDGE OF THINGS:
REASSESSING THE INDIGENOUS
AMERICAN HERITAGE IN ITALY

Museo Internazionale delle Marionette Antonio Pasqualino

Pz.t Antonio Pasqualino, 5, 90133 Palermo PA

Form compiled by Davide Domenici

Introduction

The Museo internazionale delle Marionette Antonio Pasqualino was established in 1975 by the Association for the Conservation of Folk Traditions, led by Antonio Pasqualino and Janne Vibaek. The museum has borne the name of Antonio Pasqualino since 1995, the year of his death. Its large collection, which comprises around 5,000 objects and is made up predominantly of puppets and marionettes, also includes a number of ethnographic artefacts, among them a series of twentieth-century wooden masks from Mexico, Guatemala, Peru, Paraguay and Argentina.

Cultural Areas

Mesoamerica; Central and Southern Andes

Collections

#01

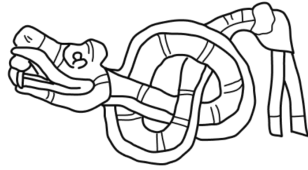
<i>Name of the collection</i>	“Carlos and Vittorio Emanuele Riboty” mask collection
<i>Collector</i>	Carlos and Vittorio Emanuele Riboty
<i>Cultural areas</i>	Mesoamerica; Central and Southern Andes

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<i>Ethnic group / community / cultural context</i>	Guerrero (Mexico) Michoacán (Mexico) Chiapas (Mexico) Chichicastenango (Guatemala) Unspecified localities in the highlands between Mexico and Guatemala Paucartambo (Peru) Asunción (Paraguay) Salta (Argentina)
<i>Description of the Collection</i>	Group of thirty-eight wooden masks and one skeletal figure, made both by Indigenous and non-Indigenous makers, intended for ritual and/or recreational use.
<i>History of the collection</i>	As regards the masks of Mesoamerican origin, five masks and the skeletal figure come from Mexico (Guerrero and Michoacán), eight from unspecified localities in the Maya highlands between Chiapas (Mexico) and Guatemala, and five from Chichicastenango (Guatemala).
<i>Online Database</i>	
<i>Web page</i>	
<i>Bibliography</i>	

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