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KNOWLEDGE OF THINGS:
REASSESSING THE INDIGENOUS
AMERICAN HERITAGE IN ITALY

Museo degli Sguardi. Raccolte Etnografiche di Rimini

Via Delle Grazie, 12, 47923 Covignano (RN)

Form compiled by: Alessandro Giovanardi, in collaboration with Davide Domenici

Introduction

The museum was established in 1972 in the palaces “del Podestà” and “dell’Arengo” (today Palazzi dell’Arte) under the name “Museo delle Arti Primitive – Raccolta Delfino Dinz Rialto”. Having become municipal property in 1975, and after a brief transfer to Palazzo Gambalunga, the museum was installed between 1988 and 2000 in Castel Sismondo, under the name “Museo delle Culture Extraeuropee ‘Dinz Rialto’”. After a period of closure, in 2005 the museum was reopened in its current seat at Villa Alvarado (Covignano) with the new name “Museo degli Sguardi. Raccolte Etnografiche di Rimini”.

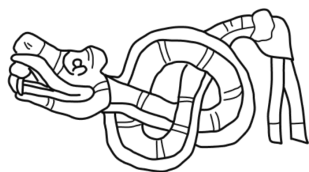
Delfino Dinz Rialto’s collection already included, among many other artifacts from various regions of the world, several American objects gathered during the journeys undertaken by the merchant-explorer in various countries of the Americas. A small but significant collection of Brazilian Amazonian artefacts collected by Bruno Fusconi (1932–2022), an entrepreneur and lay missionary from Cesena, was donated in 2005. In the same year, on 7 March 2005 to be precise, the American collection was greatly enriched thanks to the donation of 514 archaeological artefacts that had belonged to Ugo Canepa (1915–2004), the property of the Fondazione Caterina Fileppo of Biella but

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already on deposit in Rimini since 1995. Today the museum can be visited by appointment.

A large part of the American collection of the Museo degli Sguardi, amounting to 780 objects, can be consulted on PatER.

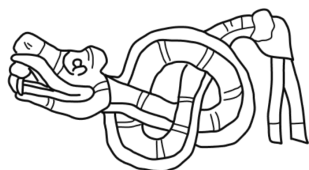
Collection name	Delfino Dinz Rialto Collection
Collector	Dinz Rialto, Delfino (1920-1979)
Cultural areas	Great Plains; Southwest/Oasisamerica; Mesoamerica; Central America; Northern Andes; Central and Southern Andes; Amazon
Ethnic group / community / cultural sphere	Sioux (USA) Hopi (USA) Olmechi (Mexico) Veracruz (Mexico) Huastechi (Mexico) Colima (Mexico) Jalisco (Mexico) Nayarit (Mexico) Mezcala (Mexico) Teotihuacan (Mexico) Zapotechi (Mexico) Mixtechi (Mexico) Toltechi (Mexico) Nahua/Aztechi (Mexico)

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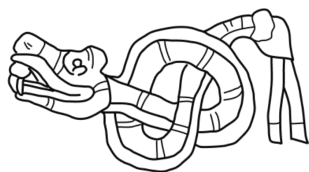
	P'urépecha (Mexico) Maya (Messico/Guatemala) Chorotega (Nicaragua) Nicoya-Guanacaste (Costa Rica) Versante atlantico (Costa Rica) Chiriquí (Costa Rica/Panama) Veraguas (Panama) Coclé (Panama) Calima (Colombia) Quimbaya (Colombia) Chibcha/Muisca (Colombia) Nariño-Carchi (Colombia/Ecuador) Machalilla (Ecuador) Chorrera (Ecuador) Tumaco-La Tolita (Ecuador) Manabí-Bahía (Ecuador) Jama-Coaque (Ecuador) Manteña (Ecuador) Chavín (Peru) Virú (Peru) Vicus (Peru) Paracas (Peru) Nasca (Peru) Moche (Peru)ù Recuay (Peru) Sicán/Lambayeque (Peru) Wari (Peru)
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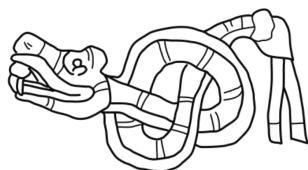
	Tiwanaku (Peru) Chimú (Peru) Chancay (Peru) Inka (Peru) Santarém (Brazil)
Description of the collection	Delfino Dinz Rialto's American collection includes numerous archaeological artefacts, chiefly ceramics, stone and wooden sculptures and metal artefacts, originating from various American cultural areas.
History of the collection	The American collection of Delfino Dinz Rialto began to take shape as early as 1964, when the scholar-explorer – after long periods in Africa and Oceania – moved to Brazil, from where he undertook several journeys to Amazonia, the Andean regions and Mexico. Numerous objects were purchased by Dinz Rialto on the international antiquities market, especially between 1969 and 1972, in preparation for the opening of the “Museo delle Arti Primitive – Raccolta Delfino Dinz Rialto”, which took place in Rimini in 1972. After a period in which the management of the collection was governed by an agreement between the owner and the Municipality of Rimini, the collection became municipal property in 1975. Following Dinz Rialto's death, in 1979 the Municipality acquired another part of the collection.

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Online database	PatER (https://bbcc.regione.emilia-romagna.it/pater/search.do?value%28OGTF%29=Culture+extraeuropee+-+America&page=1&re=load)
Web page	https://www.museicomunalirimini.it/pagina/delfino-dinz-rialto
Bibliography	• Dinz Rialto, D.. 1972. <i>Arti Primitive. Africa/Oceania, America precolombiana</i>. Milano: Amilcare Pizzi. • Dinz Rialto, D.. 1972. <i>Museo delle Arti Primitive. Raccolta Delfino Dinz Rialto, Rimini, Africa/Oceania/America Pre-Colombiana</i>. Milano: Amilcare Pizzi. • Biordi, M. (ed.). 1992. <i>Antica America. Guida alla Sezione America Precolombiana del Museo delle Culture Extraeuropee «Dinz Rialto»</i>. Firenze: Ponte alle Grazie. • Biordi, M., P.L.i Foschi (eds.). 1995. <i>Museo delle culture extraeuropee Dinz Rialto. Guida catalogo</i>. Rimini: Provincia di Rimini. • Biordi, M., M. Farneti (eds.). 2008. <i>Museo degli Sguardi. Raccolte Etnografiche di Rimini. Collezione Delfino Dinza Rialto, Collezione Ugo Canepa, Collezione Frati Missionari delle Grazie, Collezione Bruno Fusconi. Guida</i>. Rimini: Provincia di Rimini. • Laurencich Minelli, L.. 2008. <i>I tessuti precolombiani come scrittura. Collezione del Museo degli Sguardi</i>

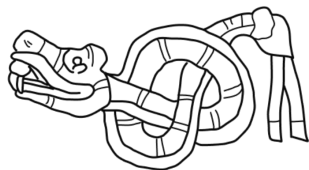
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	(Rimini), collezione del Museo Internazionale delle Ceramiche (Faenza). Rimini: Museo degli Sguardi.
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Collection name	Ugo Canepa Collection
Collector	Canepa, Ugo (1915-2004)
Cultural areas	Mesoamerica; Central America; Central and Southern Andes
Ethnic group / community / cultural sphere	Zacatecas (Mexico) Colima (Mexico) Maya (Honduras) Chiriquí (Costa Rica) Tumaco-La Tolita (Ecuador) Paracas (Peru) Nasca (Peru) Moche (Peru) Wari-Tiwanaku (Peru/Bolivia) Chancay (Peru) Chimú (Peru) Chimú-Inka (Peru) Inka (Peru)
Description of the collection	The Canepa collection includes 514 archaeological artefacts. Standing out in importance is the large collection of Andean textiles, but there are also ceramic, metal and wooden artefacts.

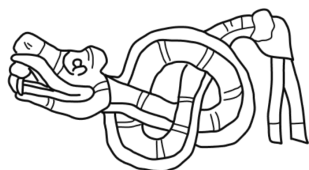
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History of the collection	The collection of the textile industrialist from Biella, Ugo Canepa, was donated to the Municipality of Rimini in 2005. Previously the property of the Fondazione Caterina Fileppo of Biella, the collection had already been on deposit in Rimini since 1995.
Online database	PatER (https://bbcc.regione.emilia-romagna.it/pater/search.do?value%28OGTF%29=Culture+extraeuropee+-+America&page=1&re=load)
Web page	https://www.museicomunalirimini.it/pagina/ugo-canepa
Bibliography	• Biordi, M., M. Farneti (eds.). 2008. <i>Museo degli Sguardi. Raccolte Etnografiche di Rimini. Collezione Delfino Dinza Rialto, Collezione Ugo Canepa, Collezione Frati Missionari delle Grazie, Collezione Bruno Fusconi. Guida</i>. Rimini: Provincia di Rimini. • Salvi, A., “Collezione ‘Canepa’: andiamo a vedere”, <i>Rivista “IBC”</i>, XIII (3), 2005. http://rivista.ibc.regione.emilia-romagna.it/xw-200503/xw-200503-a0009

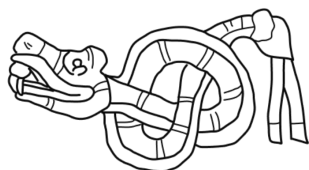
Collection name	Fusconi Collection
Collector	Fusconi, Bruno (1932-2002)
Cultural areas	Amazon

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Ethnic group / community / cultural sphere	Yanomami (Brazil/Venezuela)
Description of the collection	The Fusconi collection includes Amazonian artefacts of various kinds, many of them featherwork pieces.
History of the collection	The Fusconi collection was donated to the Municipality of Rimini in 2005.
Online database	
Web page	
Bibliography	• Biordi, M., M. Farneti (eds.). 2008. <i>Museo degli Sguardi. Raccolte Etnografiche di Rimini. Collezione Delfino Dinza Rialto, Collezione Ugo Canepa, Collezione Frati Missionari delle Grazie, Collezione Bruno Fusconi. Guida</i>. Rimini: Provincia di Rimini.

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